

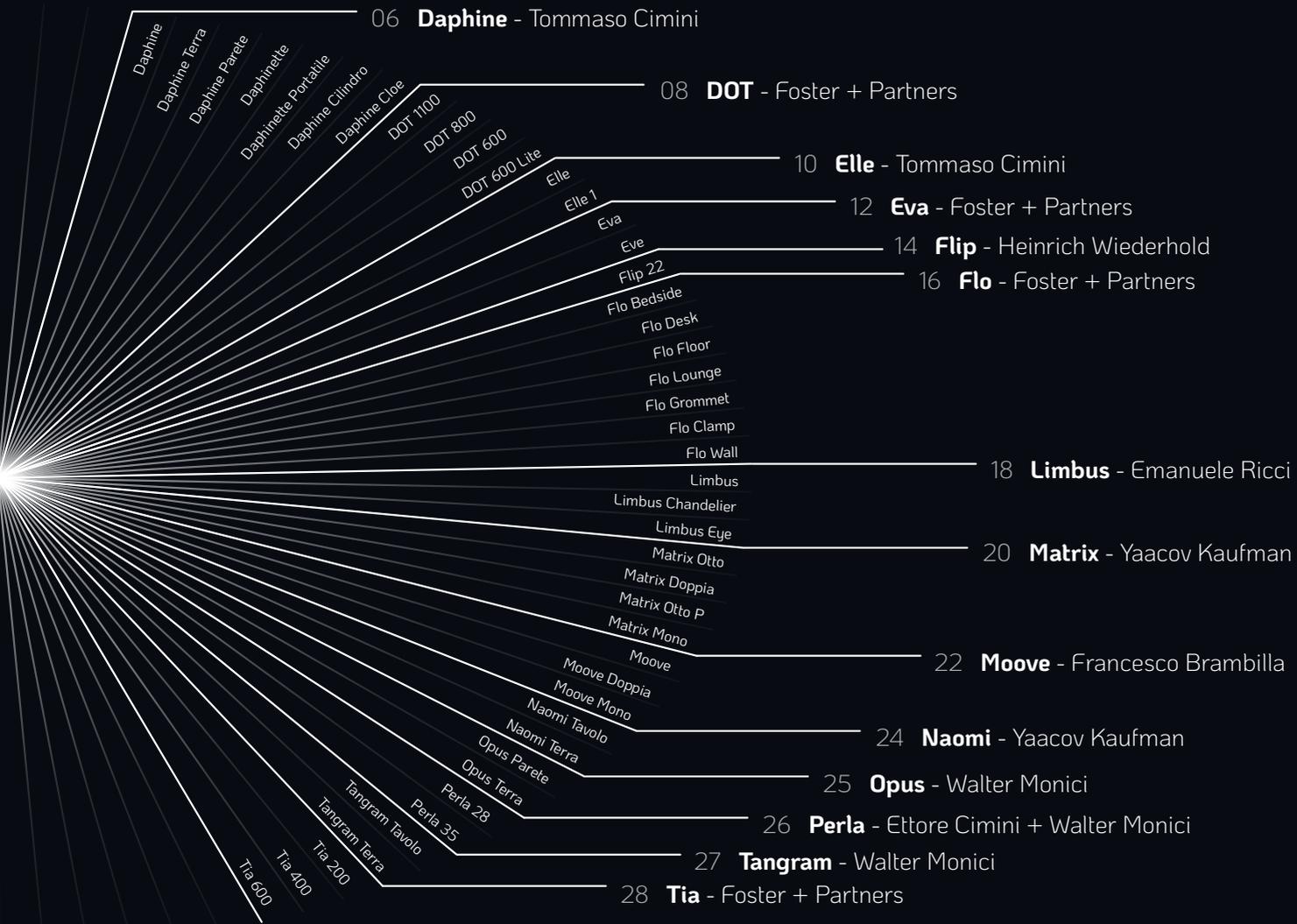


 LUMINA

COLLECTION 2023



Lots of light not much lamp  
Sustainability **Made in Italy**  
State-of-the-Art **Technologies**  
**Cult of the essential**  
Design for Disassembly  
Synthesis between form and function  
Partnership **Iconic lamp Environment**  
Wellbeing **Minimalism Worldwide**  
**Form & Function** Italian Design



Lots of light,  
not much lamp

*Cimini. Lumina*



Lumina is an Italian manufacturer of high-tech lamps with simple lines for the residential and contract sectors. It's based in Arluno, a small town near Milan where it was set up in 1980 by Tommaso Cimini, a mechanical engineering expert.

His original insight – “Lots of light, not much lamp” – is still the inspiration and mission at Lumina: to design lighting products in which function generates form and technology is at the service of performance and durability.

We love developing products that last over time and whose form and function achieve an ideal synthesis. Lamps that are lightweight in structure and made with precision engineering. Nothing more, nothing less.

All our know-how is at the service of design, which is why we've built relationships of trust with designers and architects of international renown.



It was Tommaso Cimini who created the famous Daphne lamp, the company's signature product and an icon of Italian design. The first prototype "saw the light" in 1975, in his workshop in Sedriano (a few kilometres from Arluno), where he ingeniously retooled his machines to produce that sober and innovative lamp.





# Daphine

Tommaso Cimini





More Light



Daphine

9W Led - 643 lm

Daphine Terra

9W Led - 643 lm

Daphine Parete

5W Led - 426 lm

Daphinette

5W Led - 426 lm

Daphinette Portatile

2,5W Led - 194 lm

Daphine Cilindro

9W Led - 643 lm

Daphine Cloe

9W Led - 643 lm

- |  |   |
|--|---|
|  Black Soft-Touch |  Metallic Bronze |
|  Matt White     |  Matt Red      |
|  Brushed Nickel |  Matt Yellow   |

Lamp available with a colour temperature of 2700K or 3000K with a CRI 97.



Undisputed emblem of elegance and functionality, Daphine represents the essence of Lumina. The idea behind the creation of Daphine is as simple as it is effective: a pivoting diffuser, an articulated arm in two segments and an electromechanical transformer on a cylindrical base between two metal caps. Daphine springs from Tommaso Cimini's design philosophy, "Lots of light, not much lamp", which is still the essence of every product bearing the name of Lumina, the company he set up in 1980.



# DOT

Foster + Partners





### DOT 1100

55W Led - 2020 lm  
Ø 110 cm

### DOT 800

39W Led - 1780 lm  
Ø 80 cm

### DOT 600

21W Led - 893 lm  
Ø 60 cm

### DOT 600 Lite

12W Led - 511 lm  
Ø 60 cm



More Light

#### DOT

 Anodized Black

 Anodized Brass

#### DOT 600 Lite

 Semi-Gloss Black

 Ultra-Matt White

Lamp available with a colour temperature of 2700K or 3000K with a CRI >90.

Dot is a family of pendant lamps designed by Foster + Partners to make luminaires look like disks of light. Their design neatly combines formal rigour and the most advanced lighting technology. Dot has two differently sized parallel disks connected through their centres by a thin metal tube. The bottom, smaller disk is turned aluminium and contains a LED ring optically engineered to cast a high quantity of light onto the top disk, the diffuser, made of lacquered aluminium (PMMA for Dot 600 Lite).

> Elle

Tommaso Cimini





- Black Soft-Touch
- Metallic Bronze
- Matt White
- Sapphire Blue
- Brushed Nickel

Lamp available with a colour temperature of 2700K or 3000K with a CRI 97.



### Elle

45W Led - 2346 lm  
h 200 cm

### Elle 1

45W Led - 2346 lm  
h 180 cm



More Light

Elle is a series of floor-standing direct and indirect light lamps designed by the founder, Tommaso Cimini in 1984. It was the second project he worked on, straight after creating his masterpiece, the Daphne. The Elle series has two versions: single arm and jointed arm (two segments). Both lamps are characterized by a mobile arm and a swivelling reflector with a special anti-glare grid on it.



# Eva

Foster + Partners





- Anodized Black
- Anodized Brass

Lamp available with a colour temperature of 2700K or 3000K with a CRI 97.



More Light



#### EVA

18W Led - 315 lm  
 Ø 18 cm - h 30 cm



#### EVE

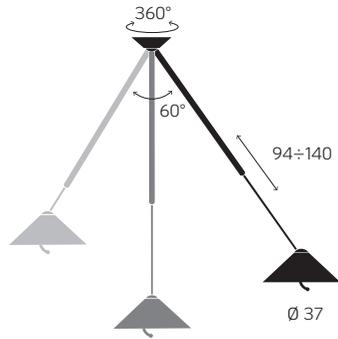
4W Led - 70 lm  
 Ø 12 cm - h 22 cm

Designed by Foster + Partners, *Eva* is a free-standing lamp that meets the need for an indirect light that's easy to interact with. It can be placed in the middle of a round dining table, for example. The idea was to create a cone of light, a subtle yet alluring flux similar to that of a candle, attractive and useful at the same time. *Eva* has a turned aluminium base housing the electronic components, the LED and the optics, and a glass cylinder closed at the top by a conical diffuser. The *Eva* project also LED to the creation of *Eve*, a free-standing lamp look alike its big sister but smaller and with a softer luminous power.

# > Flip

Heinrich Wiederhold





-  Matt White
-  Anodised Aluminium



More Light



### Flip 22

Max 150W - HAL - E27

How do you light a table when there's no power outlet over its centre point? With the design of the Flip 22 ceiling lamp, Heinrich Wiederhold solved a rather common problem: the Flip 22 adapts to off-centre power outlets in the ceiling, making it possible to directly illuminate the table thanks to its wide range of action and flexibility.



# Flo

Foster + Partners





More Light



- |  |   |  |
|--|---|--|
|  Black Soft-Touch |  Metallic Bronze |  Gunmetal |
|  Matt White     |  Matt Red      |  |
|  Brushed Nickel |  Matt Yellow   |  |

Lamp available with a colour temperature of 2700K or 3000K with a CRI >90.

The Flo family is the fruit of the first collaboration between Lumina and Foster + Partners. Its minimalist, essential design expresses the company's style to perfection, its state-of-the-art LED technology being fully concealed beneath the structure's clean and subtle lines. The defining features shared by all the Flo family are the cold-extruded cylindrical head and the lightweight aluminium body. Design has eliminated all superfluous elements, such as visible cabling or springs, to keep shapes and lines as minimalist as possible. Further, all the lamps in the Flo family can generate light at two intensities, enabling them to be used both in places with little ambient lighting and where there is natural light but not enough to guarantee adequate visual comfort.



# Limbus

Emanuele Ricci





### Limbus

5W Led - 350 lm  
Ø 12 cm



### Limbus Chandelier

6 x 5W Led - 2100 lm ~



More Light



### Limbus Eye

5W Led - 350 lm  
Ø 12 cm

#### Limbus

-  Black
-  Brass
-  Aluminium

#### Limbus Eye base

-  Black
-  Sapphire Blue
-  Brass
-  Metallic Bronze
-  Aluminium
-  Black Marble

Lamp available with a colour temperature of 2700K or 3000K with a CRI 97.

Limbus is a direct light pendant lamp designed by Emanuele Ricci. It looks like a small luminous planet shining its light downwards. This lamp is a perfect synthesis of form and function, in which optics, thermodynamics, crystal engineering and precision metal working combine to create a pure and essential product in the most authentic Lumina style. Limbus Eye is a freestanding directional lamp designed to display the body of Limbus in our retailers' stores, so that customers can be shown its construction features.

# Matrix

Yaacov Kaufman





### Matrix Otto

Max 8 x 60W HAL - E27



### Matrix Doppia

Max 16 x 60W HAL - E27



### Matrix Otto P

Max 8 x 60W HAL - E27

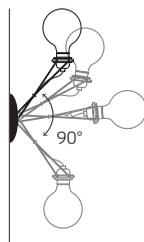


### Matrix Mono

Max 60W HAL - E27



More Light



-  Black Soft-Touch
-  Brushed Nickel

This is a broad family of lamps characterized by special adjustable arms and based on designer Yaacov Kaufman's research into the friction mechanism. Thanks to the mobile metal arms, Matrix lamps make it possible to freely configure the positions of the luminaires at each end.



# Moove

Francesco Brambilla



## Moove

Max 75W HAL - E27



## Moove Doppia

Max 2 x 75W HAL - E27



## Moove Mono

Max 75W HAL - E27



More Light

- Black Fabric
- Grey Fabric
- Ivory Fabric



This innovative ceiling lamp consists of a cylindrical shade hanging from a rotating arm mounted on a carbon fibre rail. Designed by Francesco Brambilla, it provides a functional and aesthetically pleasing solution for ceiling power outlets in difficult or unfavourable positions. The lamp's name, Moove, was suggested by its extraordinary flexibility.

# Naomi

Yaacov Kaufman



More Light



Body

- Black Soft-Touch
- Anodised Aluminium

Base

- Black Soft-Touch
- Brushed Aluminium

Naomi Tavolo

Max 75W Hal

Naomi Terra

Max 75W Hal

Naomi is a series of aluminium lamps designed by Yaacov Kaufman. They have an arm and reflector that turn through 360°, to use with a classic round base or various other fittings (clamp, wall fixture and jointing connector). With these Naomi lamps, Lumina has achieved absolute cleanness and purity of line by concealing all visible mechanisms.



Opus Parete

Max 300W - R7s



More Light



Opus Terra

Max 300W - R7s

h 187 cm

 Black Soft-Touch

 Matt White

Opus is a floor-standing and wall lamp designed by Walter Monici and made of metal. The thin load-bearing structure carries an indirect light diffuser with a handle to direct it and a dimmer to control the amount of light. The base is designed in such a way that any excess cable can be neatly wrapped around it.

# Opus

Walter Monici



# Perla

Ettore Cimini +  
Walter Monici



More Light



Polished Aluminium  
White Blown Glass

## Perla 28

Max 100W HAL - E27  
Ø 28 cm

## Perla 35

Max 150W HAL - E27  
Ø 35 cm

A simple sphere is the key element of this lighting system, which can be combined with ceiling roses, anchors and supporting cables. Perla comes with a blown glass sphere diffuser and can be used alone or in countless compositions. Die-cast aluminium suspension light with a blown glass diffuser, available in 2 sizes: Ø28 cm or Ø35 cm. Its internal frame is designed for up to 50 kg worth of tension (Lumina patent).



Tangram Terra

Max 75W Hal



Tangram Tavolo

Max 75W Hal



More Light

Body



Black Soft-Touch



Anodised Aluminium

Base



Black Soft-Touch



Crackled Grey

Free to move, rotate and swivel in the air with elegance, Tangram lamps are ideal for lighting prestige workstations and sophisticated reading corners. The table and floor versions (designed by Walter Monici) have a thin but solid aluminium and metal structure and a reflector that can be pointed in all directions. The lamp's value added lies in the extreme mobility of its jointed arm, which can turn through 360°. In this way the Tangram can reach any point that needs lighting.



# Tangram

Walter Monici



# Tia

Foster + Partners





### Tia 200

5W Led - 270 lm  
Ø 20 cm



### Tia 400

18W Led - 873 lm  
Ø 40 cm



### Tia 600

25W Led - 1216 lm  
Ø 60 cm



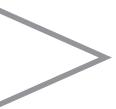
More Light

	Matt Black		Sapphire Blue
	Ultra Matt White		Oxygen Red Soft-Touch
	Metallic Bronze		Battersea Green
	Matt Brushed Aluminium		

Lamp available with a colour temperature of 2700K or 3000K with a CRI 97.

Tia is a range of lamps with an aluminum shade developed by the renowned London studio Foster+Partners. The main components that characterize Tia 200, 400 and 600 are:

- The plate-turned reflector, manufactured in Italy and internally painted in Lumina;
  - The central cover, made internally of CNC turned aluminum that supports the lampshade and houses the optical and dissipation system;
  - The optics is contained and protected by a glass envelope molded in Italy.
- Tia is a range of lamps with an aluminum shade developed by the renowned London studio Foster+Partners.



# Sustainability



**Sustainability** is at the root of our business philosophy. At Lumina we're convinced that everything that's "too much" produces a "not enough" effect elsewhere, for us all. Caring about the environment, saving resources and recycling materials are the principles that guide our actions. We translate them every day into processes and products.



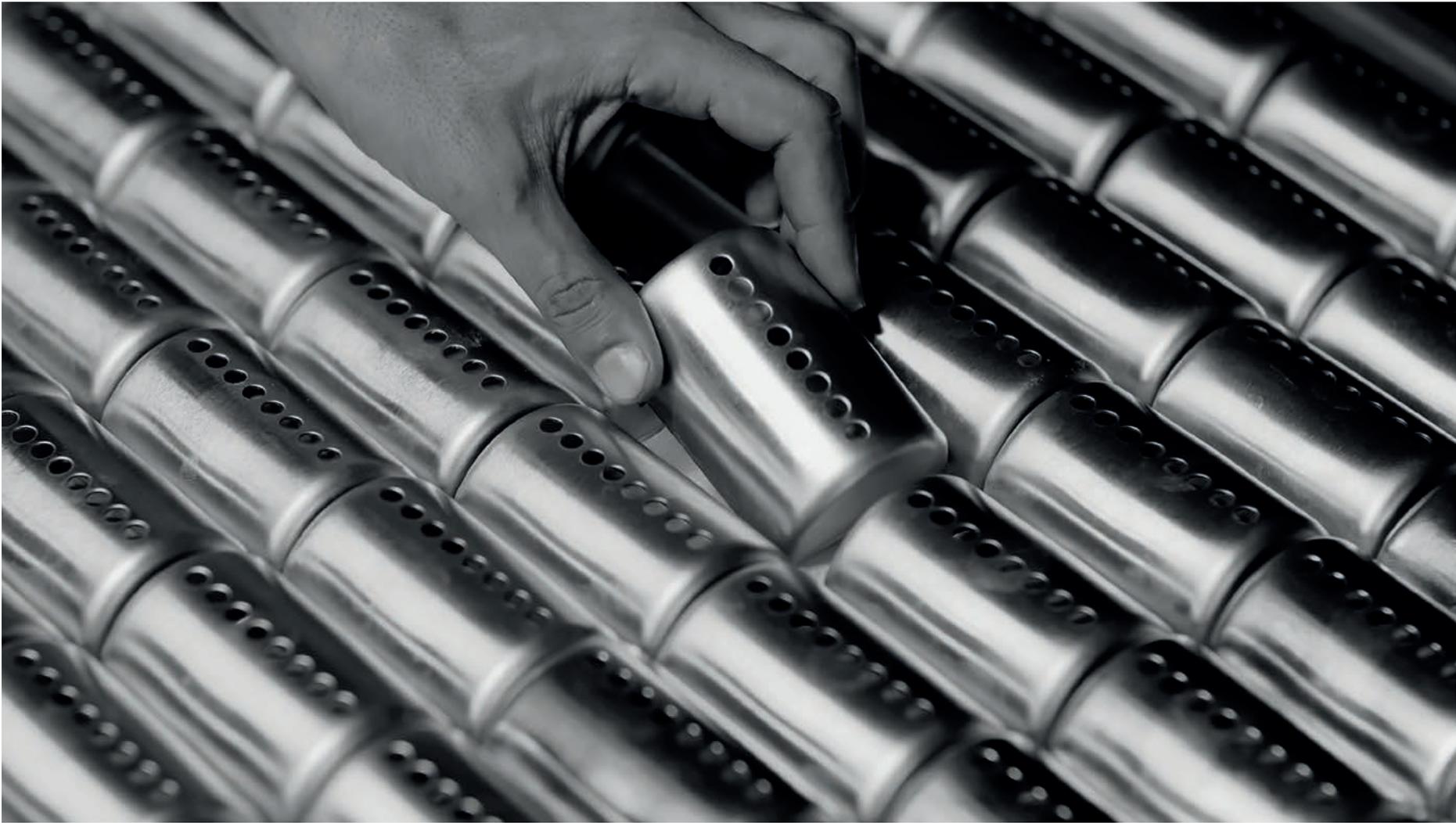
**Design for disassembly** is the method that defines our approach to design and construction. We choose noble and recyclable materials like aluminium, steel and glass. Plastic is used only where indispensable. We expend maximum effort on the design and engineering of our lamps to make them last as long as possible. We use clean construction methods that enable our products to be easily disassembled at the end of their cycle.



**Caring about the environment** The production processes are in-house to ensure full control, from the very first functional tests onward. This means that nothing is wasted and emissions are reduced to a minimum. Lumina's entire facility is powered by renewable sources thanks to a solar system that covers 73.02% of energy requirement.



\* 2012-2022 average. The project of expanding the area of our photovoltaic system is being finalized, so that we can reach 100% in the next few years.



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