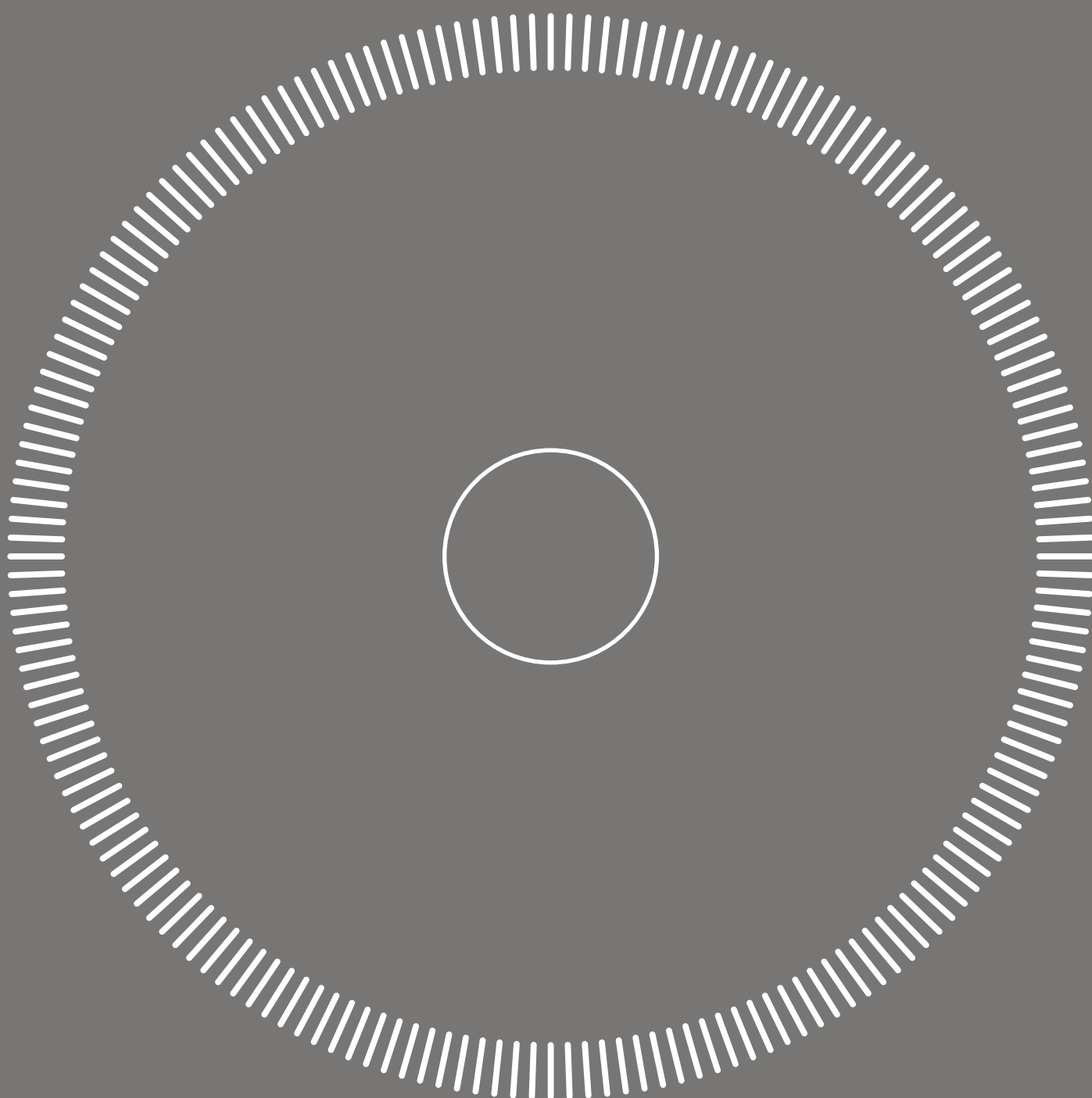




wästberg

2021



wästberg

2021



The beginnings I grew up in Sweden with light, and lighting. My father ran a lighting company, and while I was initially determined not to follow in his footsteps, it didn't take long before I found myself working with him.

During our years together, our travels took us to all kinds of lighting environments. Even when they met every regulation and standard, I was struck by the fact that almost all of them felt harsh, unwelcoming, or just uncomfortable.

I came to understand that the good light cannot rely on measurable qualities alone. There are other immeasurable qualities that are equally essential. Qualities that speak to our human nature, our emotions and needs.

It was around this time that I came across a quote by Paul Klee, that resonated with me, expressing my own thoughts with simplicity and elegance. These words came to be central to my own lighting philosophy: "One eye sees, the other feels."

And so, in 2008, I started my own lighting company – Wästberg – and set out on my mission to create well-being through good light.

– Magnus Wästberg, founder and CEO

Introduction

Our aim is to create well-being through good light.

In close collaboration with leading architects and designers, Wästberg creates long-lasting, technologically driven, economically viable and environmentally conscious lighting. Lighting that answers to fundamental human needs, both physical and emotional, and adapts to these needs as they evolve and shift.

In our 2008 manifesto Lamps for Neanderthal Man, we pointed out man's primitive relationship to light in the form of fire. For more than a million years, fire was our only artificial light source. It frightened off wild animals, brought us together, kept us warm and made us feel safe. Above all, it was a light source that we could keep close, that we could control.

Electric light has been around for little more than a century – a blink of an eye in comparison with human evolution. Today, we find ourselves trying to tame our primitive needs to meet the demands of a modern, high-tech world, where light has more or less become a world of electronics. In our overly-lit spaces – created under the mistaken notion that more light equals greater productivity – we feel exposed, small, with nowhere to go.

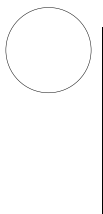
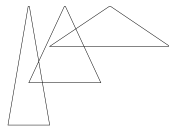
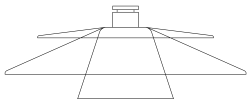
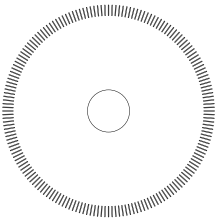
We believe in creating modern-day fires. Light should shine for us, not on us.

We also believe in lighting that answers to fundamental human needs. The need to be able to see, read and write, but also to reflect, envision and imagine. The need to be a part of a dynamic social context, but also to be able to withdraw to a personal sphere of familiarity and safety.

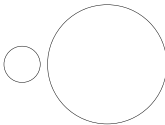
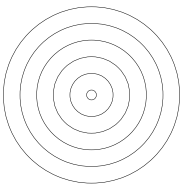
Technology and innovation are at the heart of what we do and are crucial to providing good light. However, we understand that what's technically best possible is not always humanly preferable. To us, true innovation means making the effort to find the best possible solutions, putting equal effort into both the measurable and the immeasurable.

Products

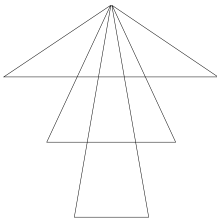
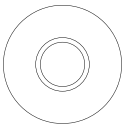
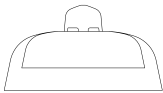
w203 Illumina Ilse Crawford	09	w202 Halo David Chipperfield	21	w201 Extra small pendant Claesson Koivisto Rune	35	w182 Pastille Sam Hecht & Kim Colin	43
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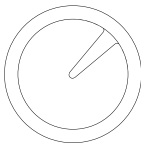
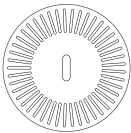
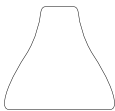
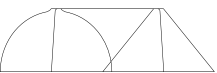
w181 Linier Dirk Winkel	57	w171 Alma Tham & Videgård	67	w164 Alto Dirk Winkel	81	w163 Lampyre Inga Sempé	91
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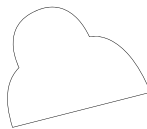
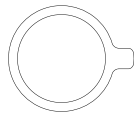
w162 Dalston Sam Hecht & Kim Colin	101	w154 Pal Dirk Winkel	111	w153 Île Inga Sempé	121	w151 Extra large pendant Claesson Koivisto Rune	131
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w132 Nendo Oki Sato	149	w131 Bell Claesson Koivisto Rune	163	w127 Winkel Dirk Winkel	173	w126 Claesson Koivisto Rune Claesson Koivisto Rune	185
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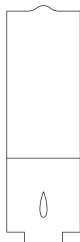


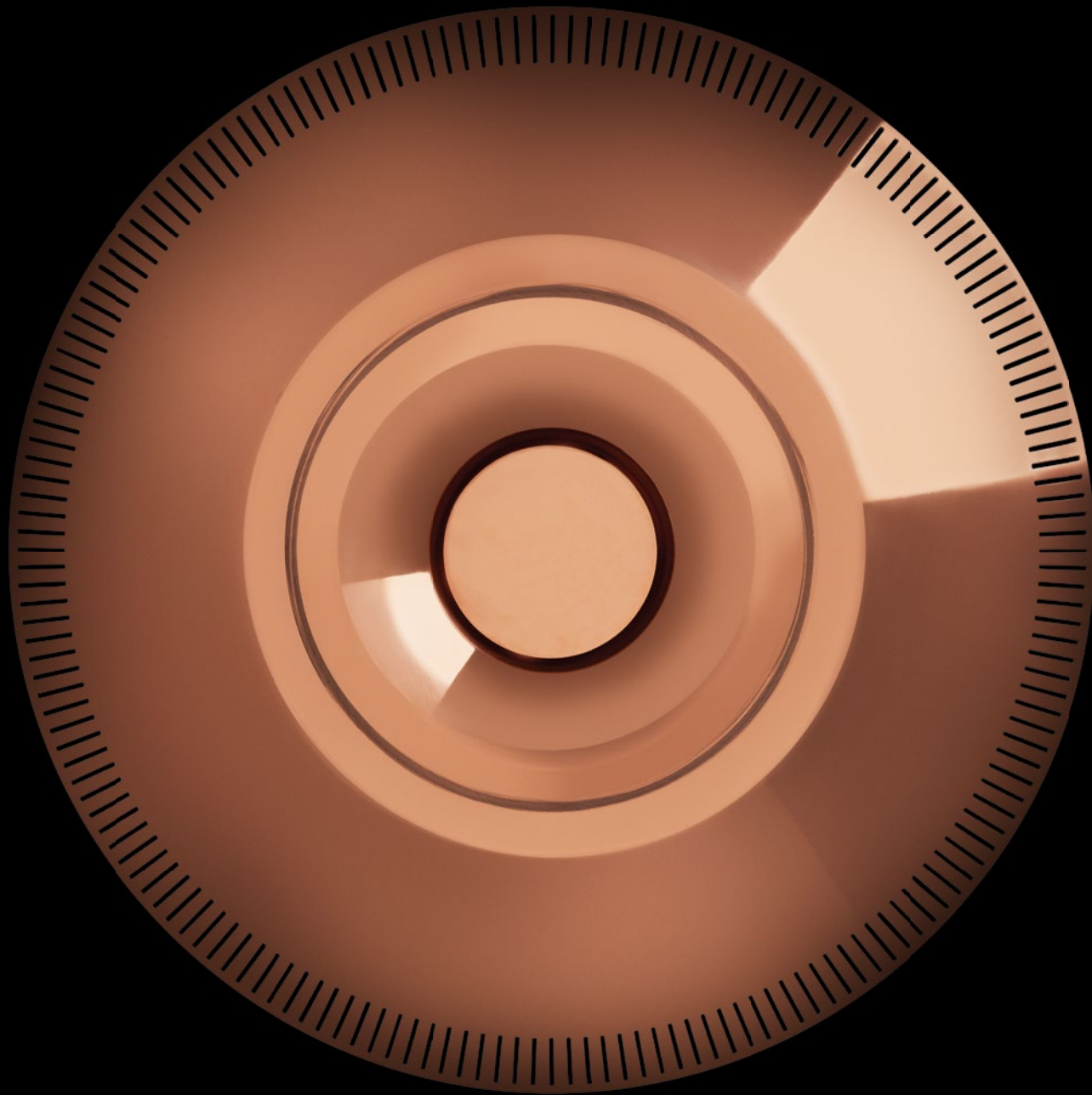
w103 Sempé Inga Sempé	195	w102 Chipperfield David Chipperfield	209	w084 Studioilse Ilse Crawford	223
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Holocene

Holocene No. 4 John Pawson	237	Holocene No. 3 Jasper Morrison	243	Holocene No. 2 David Chipperfield	249	Holocene No. 1 Ilse Crawford	255
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A universal light

Product:

w203 Illumina

Shining in the dark like an illuminated manuscript, w203 Illumina is our update of the classic library lamp – drawing on innovative lighting technology while personifying our love of materials.

Design:

Ilse Crawford



The human approach. Ilse Crawford is a designer, academic and creative director with a simple mission to put human needs and desires at the centre of all that she does. As founder of Studioilse, together with her multi-disciplinary, London-based team, she brings her philosophy to life. This means creating environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behaviour and actions in everyday life. It means restoring the human balance in brands and businesses that have lost their way. As former Head and founder of the department of Man and Wellbeing at the Design Academy Eindhoven, Crawford's mission extends to nurturing a new generation of students to always question why and how their work improves the reality of life.







Ages with grace

With time, the polished copper surface of w203 Illumina will acquire a beautiful patina. It is also available in sober brushed aluminium, as well as soft eggshell white.



Sliding potentiometer

w203 Illumina's smoothly sliding potentiometer makes dimming a tactile, enjoyable experience.

Gentle light

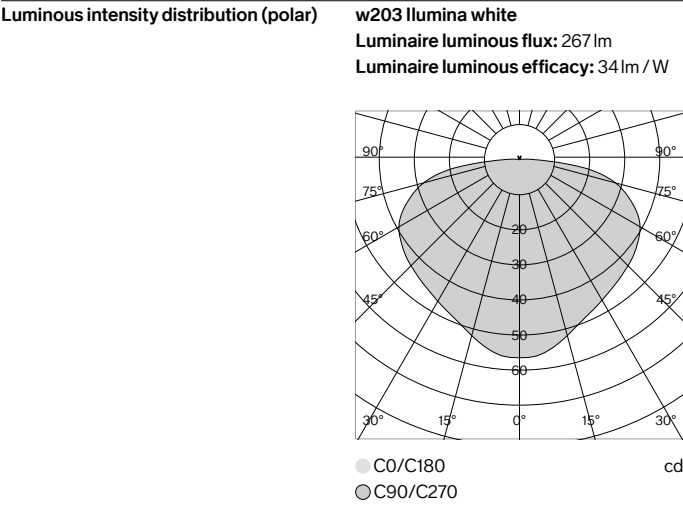
Whether used in the home or the office, w203 Illumina offers a warm, familiar ambience and directed light with clear yet gentle definition. With no visible light source to distract the eye, it allows its owner to fully enjoy the benefits of light.



Additional features

- Energy efficient
- Long lasting light source
- High colour rendering index
- Flicker-free light
- Flat-pack

Technical information



Physical	Material	Shade & base: aluminium/copper Diffuser: polycarbonate Reflectors, dimmer knob, internal structure: ABS		
	Cord length	180 cm		
	Colour	Article-specific information		
	Net weight	Article-specific information		
	Operation	Integrated sliding dimmer potentiometer		
LED	Light source	COB LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	776 lm		
	Luminous efficacy (light source)	132 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 90		
Optics	Double reflectors			
Electronic	Watt	6 W	Modulation	1.5%
	Voltage	100 – 240 V	Flicker index	0.0034
	Light control	Dimmable	SVM	0.003 (flicker-free)
Packaging	Dimensions	W450 × L450 × H165 cm (0.03 m³)		
	Gross weight	Article-specific information		



Article-specific information

Version	White (RAL 9003)	Aluminium	Copper
Gross weight	3.0 kg	3.0 kg	5.0 kg
Net weight	1.6 kg	1.6 kg	3.6 kg
Art. No. / EAN code	203T100 / 7330492008721	203T200 / 7330492008738	203T300 / 7330492008745
Price VAT excluded	476 EUR	556 EUR	716 EUR



A timeless unity of light and form

Product:

w202 Halo

Once an everyday object synonymous with light, the classic light bulb's universally symbolic status is fading. With w202 Halo, its archetypal form is not only revived, but given new light and life. Its design serves as an homage to the light bulb, recreating its timeless unity of light and form.

Design:

David Chipperfield



David Chipperfield established David Chipperfield Architects in London in 1985. He later founded offices in Berlin, Shanghai and Milan. In addition to design work, David Chipperfield has taught and lectured world-wide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale and he was the 2020 guest editor of Italian design magazine Domus. Among the accolades David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and, in 2013, the Praemium Imperiale from the Japan Art Association, both given in recognition of a lifetime's work. He was appointed a member of the Order of the Companions of Honour for his services to architecture in 2021.









Mouth-blown opal glass

Both bulb and shade are made of mouth-blown opal glass, by skilled craftsmen.



COB LED

A built-in COB LED provides a modern, energy-efficient light solution with a long life expectancy.

Comfortable light

w202 Halo provides a pleasant, warm white, dimmable light that is ideal for both public and private spaces. The bulb and shade work together to create a gentle downward-directed light as well as a beautiful luminous glow of atmospheric light.



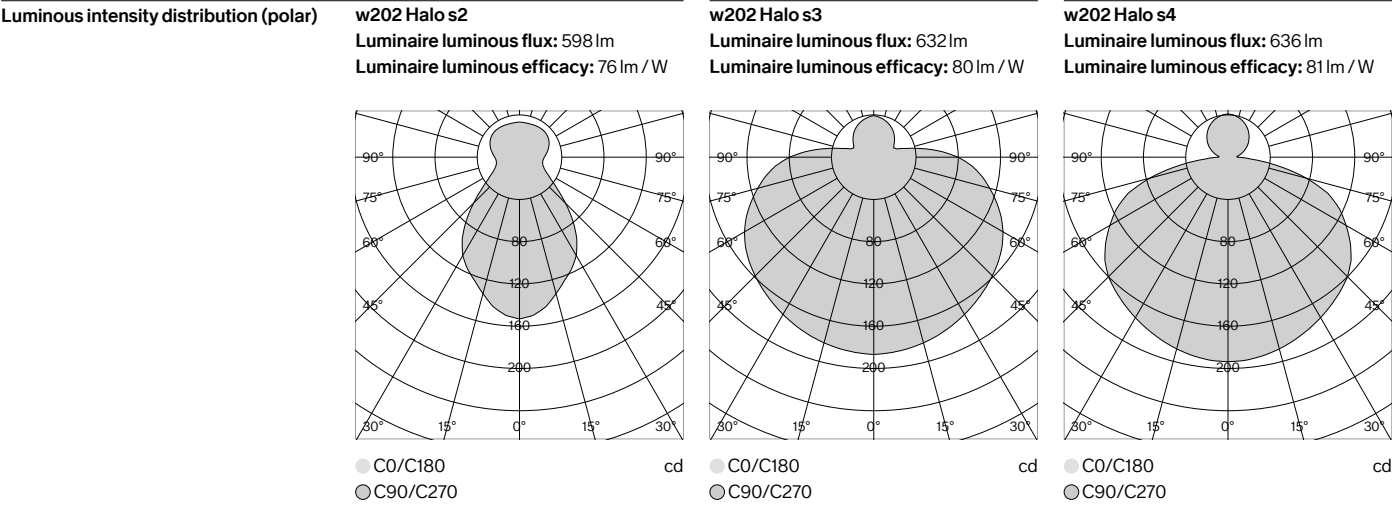
Three different glass shades

The w202 Halo family includes three types of conical shades, each with its own distinct characteristic light.

Additional features

High colour rendering index
Flicker-free light

Technical information

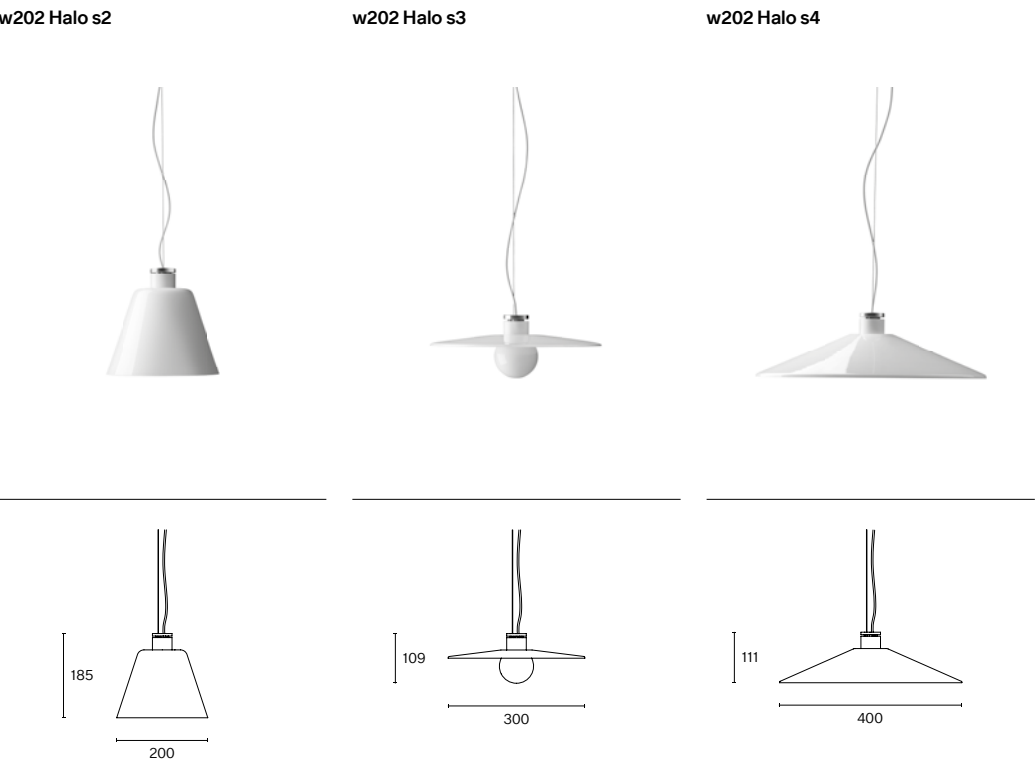


Physical	Mounting	Ceiling rose included		
	Material	Shade & bulb: mouth-blown opal glass Heat sink & top plate: aluminium Ceiling rose: polyamide		
	Cord length	300 cm		
	Net weight	Article-specific information		
	Operation	External		
LED	Light source	COB LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	776 lm		
	Luminous efficacy (light source)	132 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 90		
Electronic	Watt	6 W	Modulation	2.90%
	Voltage	220 – 240 V	Flicker index	0.03
	Light control	Phase-cut dim	SVM	0.01 (flicker-free)
Packaging	Dimensions	Article-specific information		
	Gross weight	Article-specific information		

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Article-specific information

Version	s2	s3	s4
Gross weight	2.2 kg	2.8 kg	4.0 kg
Net weight	1.2 kg	1.2 kg	2.4 kg
Packaging dimensions	W50 × L30.5 × H21 cm (0.03 m³)	W55 × L32 × H15.5 cm (0.03 m³)	W55 × L32 × H15.5 cm (0.03 m³)
Art. No. / EAN code	202S200 / 7330492008691	202S300 / 7330492008707	202S400 / 7330492008714
Price VAT excluded	396 EUR	476 EUR	476 EUR



Product:

A scaled-down statement

w201 Extra small pendant

The w201 Extra small pendant echoes our w151 Extra large pendant in being all about scale. In this case, we asked ourselves: how small can the pendant lamp become, without compromising on light performance or the integrity of its three distinctive cone shapes? In contrast to the grand gesture of its super-sized sibling, the w201 Extra small pendant makes a different statement: smaller and more intimate, but no less important.

Design:

Claesson Koivisto Rune



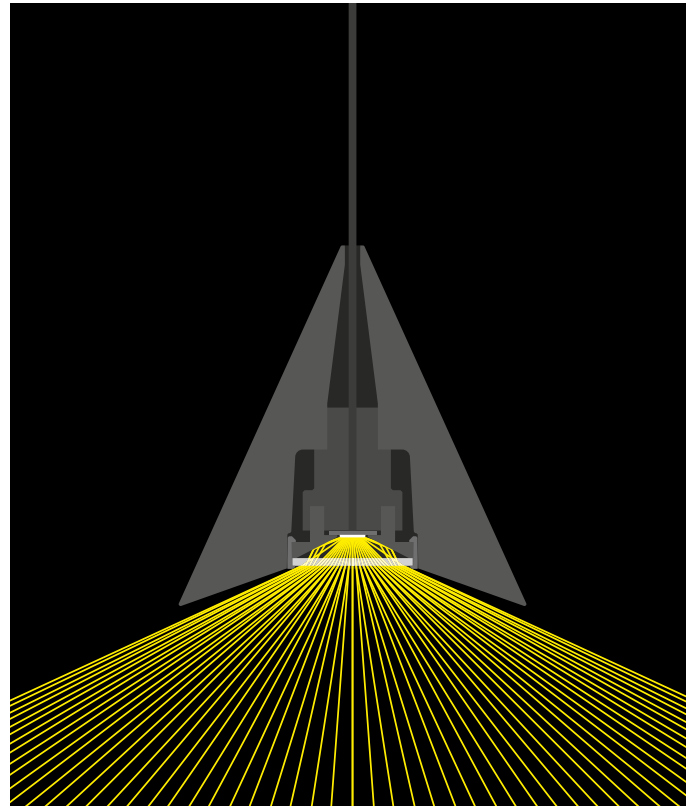
The Swedish architects and designers Mårten Claesson, Eero Koivisto and Ola Rune opened their studio in Stockholm, in 1995. Commissions for the multi-award winning practice include the Inde/Jacobs gallery in Texas, K5 Hotel in Tokyo, Zander K Hotel in Bergen, Sfera Building in Kyoto, Örsta Gallery in Kumla and a number of private houses in Sweden and abroad. Their architectural work has been exhibited at the Venice Architecture Biennale. As designers they work with Arflex, Artifort, Boffi, Capdell, Cappellini, Fontana Arte, Kasthall, Living Divani, Offecct, Paola Lenti, Studio TK, Swedese, Tacchini and Time & Style amongst others. Their designs have won awards including Designer of the Year 2011 and 2014 by Elle Décor Italia, Red Dot “Best of the Best” 2014 and The Bruno Mathsson Prize 2015.





Small in size, big on light

The w201 Extra small pendant combines a COB LED, a reflector and a prismatic diffuser to create an unexpectedly generous spread of dimmable, flicker-free light.



Solid material

Each shade is carefully crafted in solid die-cast aluminium, giving it weight and stability while acting as a heat sink. All shades are available in satin matte black or white.

Solitary or grouped

Each of the w201 Extra small pendant's three conical shades – ranging from tall and narrow to low and wide – can either be used on its own, or grouped with the others, to emphasise and define.

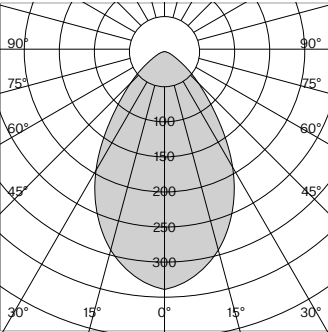
Additional features

Energy efficient
Long lasting light source
High colour rendering index

Technical information

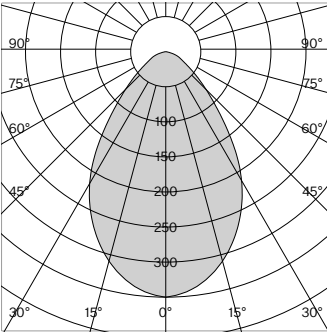
Luminous intensity distribution (polar)

w201 Extra small pendant s1
Luminaire luminous flux: 445 lm
Luminaire luminous efficacy: 64 lm / W



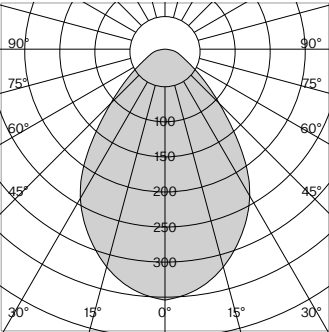
● C0/C180
● C90/C270

w201 Extra small pendant s2
Luminaire luminous flux: 509 lm
Luminaire luminous efficacy: 73 lm / W



● C0/C180
● C90/C270

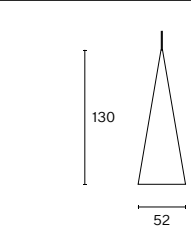
w201 Extra small pendant s3
Luminaire luminous flux: 579 lm
Luminaire luminous efficacy: 83 lm / W



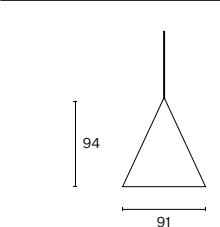
● C0/C180
● C90/C270

Physical	Mounting	Ceiling rose included		
	Material	Shade: solid aluminium Reflector: ABS chrome Diffuser prism: PMMA Ceiling rose: polycarbonate		
	Cord length	300 cm		
	Colour	Article-specific information		
	Net weight	Article-specific information		
	Operation	External		
LED	Light source	COB LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	776 lm		
	Luminous efficacy (light source)	132 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 90		
Optics	Prismatic diffuser			
	Reflector			
Electronic	Watt	6 W	Modulation	1.3%
	Voltage	220 – 240 V	Flicker index	0.0026
	Light control	Phase-cut dim	SVM	0.028 (flicker-free)
Packaging	Dimensions	Article-specific information		
	Gross weight	Article-specific information		

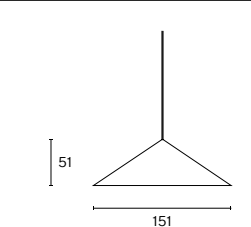
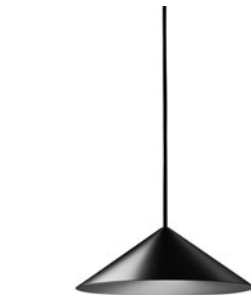
w201 Extra small pendant s1



w201 Extra small pendant s2



w201 Extra small pendant s3



Article-specific information

Version	s1	s2	s3
Gross weight	0.6 kg	1.0 kg	1.2 kg
Net weight	0.4 kg	0.6 kg	0.8 kg
Packaging dimensions	L14.5 × W17 × H14 cm (0.003 m³)	L14.5 × W17 × H18 cm (0.004 m³)	L22.5 × W23.5 × H13 cm (0.007 m³)
Colour	Art. No / EAN code	Art. No / EAN code	Art. No / EAN code
Traffic white (RAL 9016)	201S129016.2 / 7330492000183	201S229016.2 / 7330492000206	201S329016.2 / 7330492000220
Jet black (RAL 9005)	201S129005.2 / 7330492000190	201S229005.2 / 7330492000213	201S329005.2 / 7330492000237
Price VAT excluded	220 EUR	236 EUR	276 EUR

This information refers to an updated version of the luminaire, available from summer 2021.
For deliveries before then, please refer to the product specifications at wastberg.com.



Product:

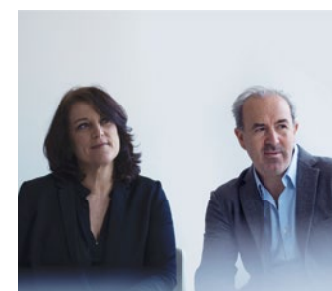
A pure disc of light

w182 Pastille

A pure disc of light, attached to a thin line. With its geometric approach, innovative materials and sophisticated mechanics, w182 Pastille offers not only high-end performance at a mid-range price – but also a new way of relating to the light around us.

Design:

Sam Hecht and Kim Colin



Sam Hecht and Kim Colin created their office Industrial Facility to apply a thoughtful consideration of form with a unique understanding of contemporary life, creating beauty out of utility in the products, furniture and exhibitions they design. Hecht, from London, trained as an industrial designer, while Colin, from Los Angeles, trained as an architect. With a roster of pioneering clients, including Muji and Herman Miller, they are regarded for their philosophical and pragmatic approach. They are elected Royal Designers, an honour that recognises sustained design excellence and significant benefit to society. Works are held in most permanent collections, including the MoMA, NY; Centre Pompidou, Paris; and the V&A, London.







Smooth rotation

By fluidly rotating upwards, downwards, and around its own axis, w182 Pastille freely articulates surfaces to create soft, diffused light as well as gentle yet clear definition.



Renewable and recyclable material

The warm tactility of w182 Pastille comes from its renewable and recyclable high-performance material – a bio-polyamide based on over 60% biologically sourced material from the castor plant.



Attention to detail

Every detail has been given careful thought and is crafted with great precision – from the over-moulded metal parts and ultrasonic welding, to the dimmer button on the top of the vertical pole.



Remarkable spread of qualitative light

Thanks to a perfect balance between a COB LED light source, a large reflector and a generous concave diffuser, w182 Pastille provides a spread of warm, soft illumination. The smooth dimming is controlled with a touch of the button on top of the vertical pole.



Minimal footprint, maximal flexibility

w182 Pastille is adaptable to a variety of spatial conditions while taking up minimal space. In addition to the classic desk model, a wide range of mounting options allow it to be clamped to a desk or shelf, attached to a wall, placed on a floor, or integrated into a desk or wall surface with no visible cable.



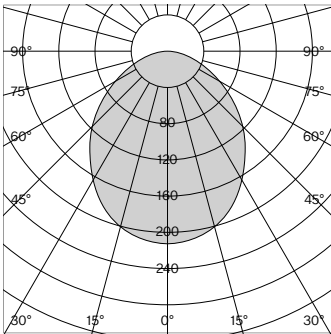
Additional features

- Energy efficient
- Long lasting light source
- High colour rendering index
- Flicker-free light
- Flat-pack

Technical information

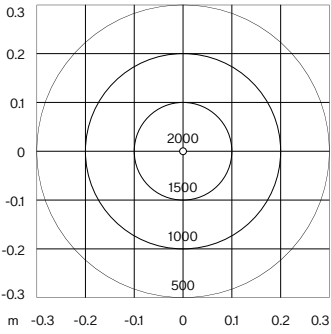
Luminous intensity distribution (polar)

w182 Pastille c2
Luminaire luminous flux: 494 lm
Luminaire luminous efficacy: 82 lm / W



● C0/C180
● C90/C270

Isolux
h: 0.34 m
E-max: 2000 lux



Physical	Mounting	Article-specific information	
	Material	Lamp body: biopolyamide Reflector: ABS Diffuser: polycarbonate Table base/clamp: biopolyamide & steel Pin/bracket: biopolyamide Floor stand: iron	
	Cord length	Article-specific information	
	Colour	Article-specific information	
	Net weight	Article-specific information	
	Operation	Integrated dimmer switch	

LED	Light source	COB LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	690 lm		
	Luminous efficacy (light source)	115 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 90		

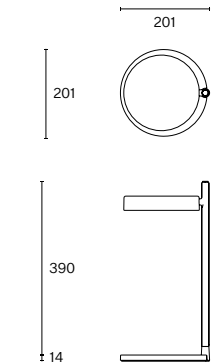
Optics	Diffuser			
	Reflector			

Electronic	Watt	6 W	Modulation	2.52%
	Voltage	100 – 240 V	Flicker index	0.01
	Light control	Dimmable	SVM	0.01 (flicker-free)

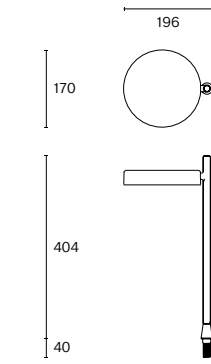
Packaging	Dimensions	Article-specific information		
	Gross weight	Article-specific information		



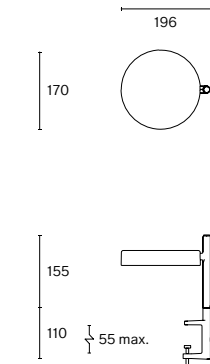
w182 Pastille b2



w182 Pastille p2



w182 Pastille c1




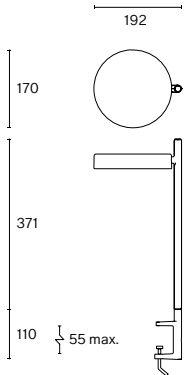
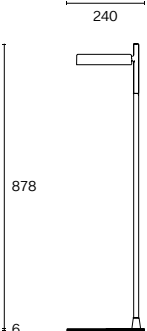
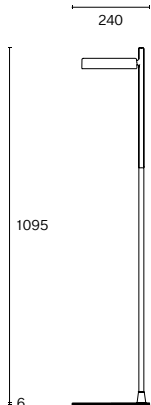


Article-specific information

Version	b2	p2	c1
Mounting	Base	Pin – Integrated (hole ø20 mm)	Clamp
Arm	Long	Long	Short
Cord length	200 cm	200 cm	200 cm
Packaging dimensions	L51.7 × W22.5 × H6.4 cm (0.007 m³)	L51.7 × W22.5 × H6.4 cm (0.007 m³)	L51.7 × W22.5 × H6.4 cm (0.007 m³)
Gross weight	2.4 kg	2.2 kg	2.3 kg
Net weight	1.9 kg	0.7 kg	0.8 kg



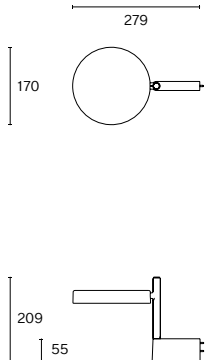
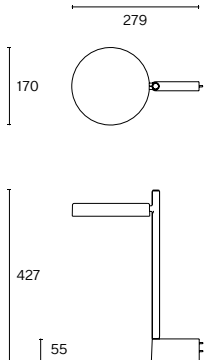
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Oxide red (RAL 3009)	182B23009 / 7330492008080	182P23009 / 7330492008363	182C13009 / 7330492008202
Olive green (RAL 6003)	182B26003 / 7330492008097	182P26003 / 7330492008370	182C16003 / 7330492008219
Soft white (NCS 1002Y50R)	182B20250 / 7330492008103	182P20250 / 7330492008387	182C10250 / 7330492008226
Graphite black (RAL 9011)	182B29011 / 7330492008110	182P29011 / 7330492008394	182C19011 / 7330492008233

Price VAT excluded	228 EUR	196 EUR	224 EUR
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w182 Pastille c2	w182 Pastille f1	w182 Pastille f2
		
		

Article-specific information

Version	c2	f1	f2
Mounting	Clamp	Floor base	Floor base
Arm	Long	Short	Long
Cord length	200 cm	300 cm	300 cm
Packaging dimensions	L51.7 × W22.5 × H6.4 cm (0.007 m³)	L75.0 × W32.5 × H5.0 cm (0.01 m³)	L75.0 × W32.5 × H5.0 cm (0.01 m³)
Gross weight	2.3 kg	3.8 kg	3.8 kg
Net weight	0.8 kg	3.4 kg	3.4 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Oxide red (RAL 3009)	182C23009 / 7330492008240	182F13009 / 7330492008288	182F23009 / 7330492008325
Olive green (RAL 6003)	182C26003 / 7330492008257	182F16003 / 7330492008295	182F26003 / 7330492008332
Soft white (NCS 1002Y50R)	182C20250 / 7330492008264	182F10250 / 7330492008301	182F20250 / 7330492008349
Graphite black (RAL 9011)	182C29011 / 7330492008271	182F19011 / 7330492008318	182F29011 / 7330492008356
Price VAT excluded	228 EUR	384 EUR	396 EUR

w182 Pastille br1	w182 Pastille br2
	
	

Article-specific information

Version	br1	br2
Mounting	Wall bracket	Wall bracket
Arm	Short	Long
Cord length	200 cm	200 cm
Packaging dimensions	L51.7 × W22.5 × H6.4 cm (0.007 m³)	L51.7 × W22.5 × H6.4 cm (0.007 m³)
Gross weight	2.3 kg	0.8 kg
Net weight	0.8 kg	0.8 kg
Colour	Art. No. / EAN code	Art. No. / EAN code
Oxide red (RAL 3009)	182BR13009 / 7330492008127	182BR23009 / 7330492008165
Olive green (RAL 6003)	182BR16003 / 7330492008134	182BR26003 / 7330492008172
Soft white (NCS 1002Y50R)	182BR10250 / 7330492008141	182BR20250 / 7330492008189
Graphite black (RAL 9011)	182BR19011 / 7330492008158	182BR29011 / 7330492008196
Price VAT excluded	224 EUR	228 EUR

A linear spotlight

Product:

w181 Linier

At first glance, the w181 Linier resembles a linear pendant lamp. However, a closer look at its geometrically strict body reveals that there's more than meets the eye.

Design:

Dirk Winkel



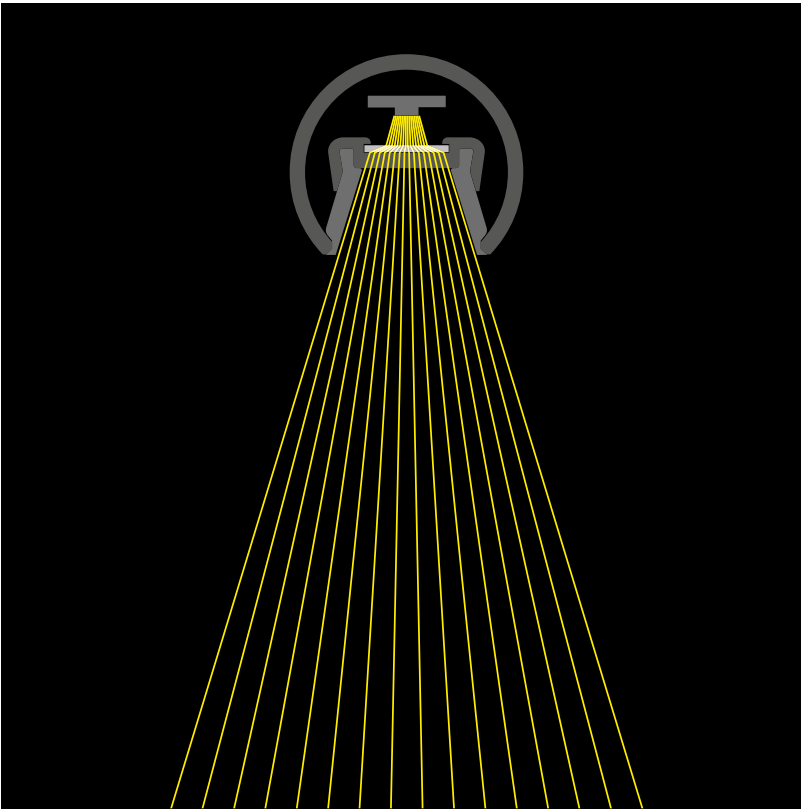
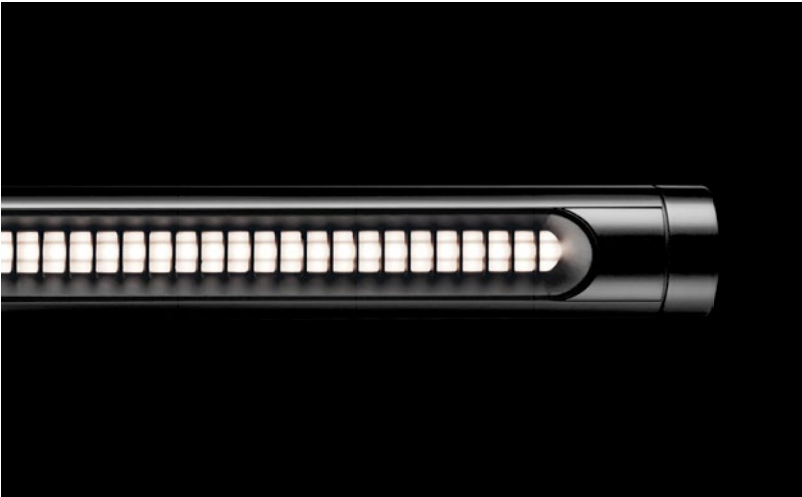
Dirk Winkel is a Berlin-based product designer who graduated from the Royal College of Art London (MA Design Products) in 2010. He is specialized in lighting and furniture design and set up his studio in Berlin in summer 2011. Driven by belief in the beauty of formal purism and the classic principle of 'less but better', some of his great interests are the exploration of pushing the boundaries of mass production techniques, the rethinking of light and lighting paradigms, and the investigation of new materials and their potential. From 2012 to 2016 he has been teaching in the Industrial Design course of the UdK Berlin. His work has won numerous awards and nominations like the Swedish Design Award (Svensk Form), Designs of the Year (London) and the German Design Award.





Precisely defined light

A series of 256 deep-recessed individual optical systems, packed ultra-tight, provides a crisp directed light.



Glare-free light

Separate anti-glare compartments guarantee a comfortable, glare-free light with a low UGR (Unified Glare Rating).

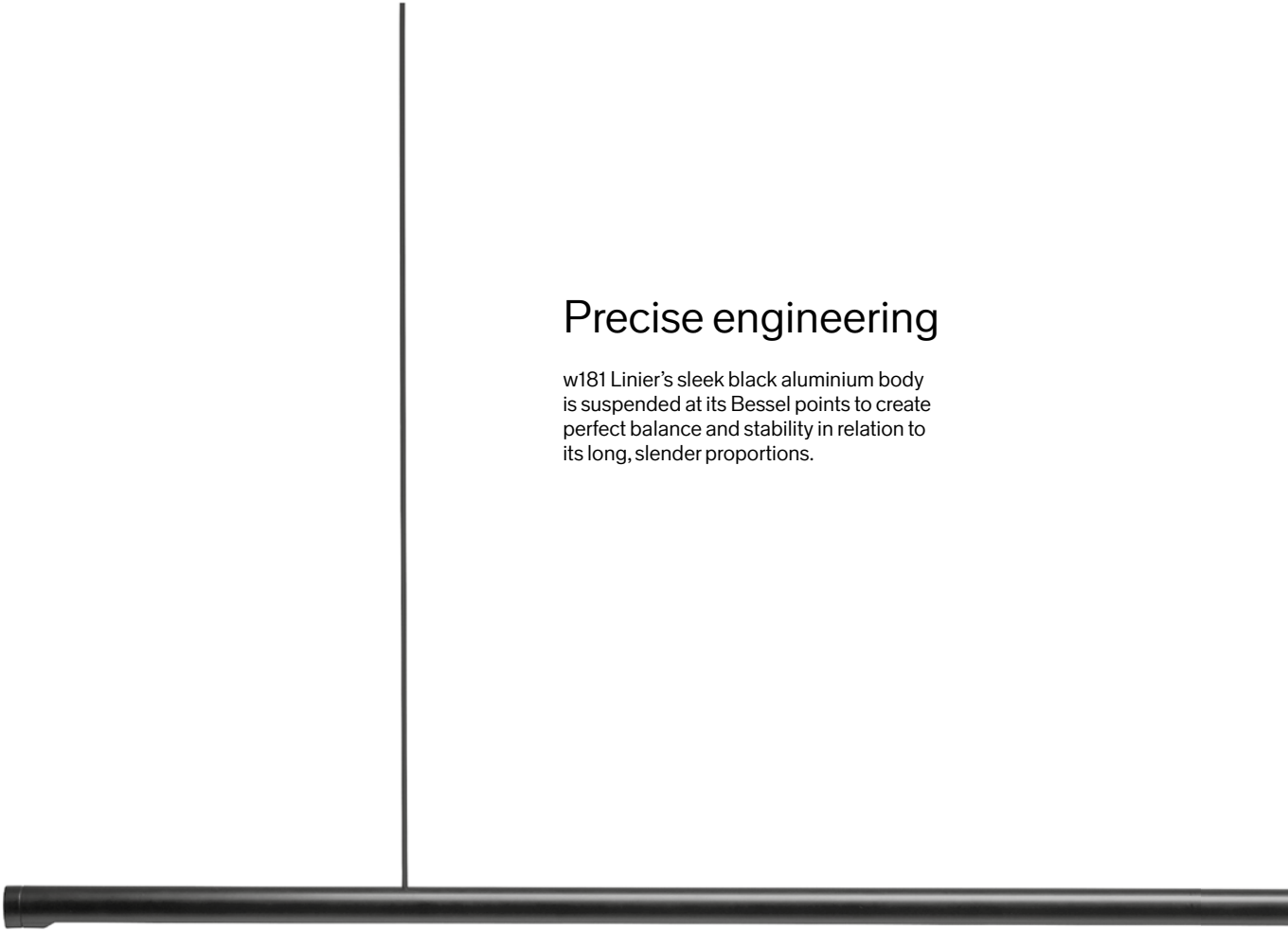


Versatile, integrated dimming

For a smoother user experience, the w181 Linier is available with integrated dimming wheels at both ends; each can be turned independently to set the desired light level, allowing for optimal adaptability.

Precise engineering

w181 Linier's sleek black aluminium body is suspended at its Bessel points to create perfect balance and stability in relation to its long, slender proportions.



A choice of three colour temperatures

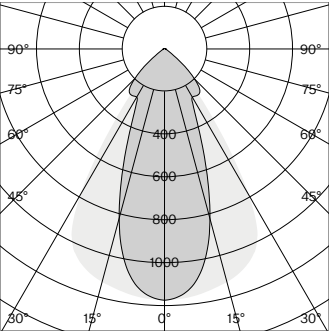
Depending on your particular needs, w181 Linier is available in three different colour temperatures – 2700 K, 3000 K or 4000 K.

Additional features

- Energy efficient
- Long lasting light source
- High colour rendering index
- Flicker-free light

Technical information

Luminous intensity distribution (polar)

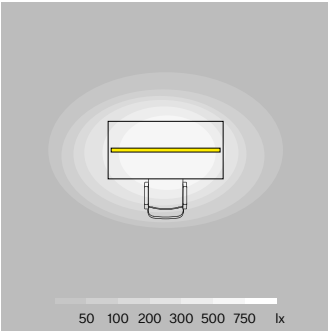


● C0/C180
○ C90/C270

cd

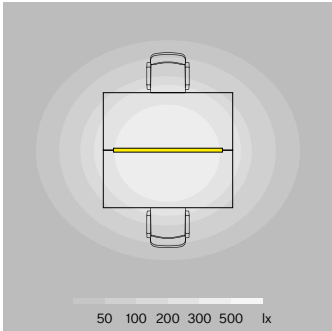
w181 Linier 4000 K
Luminaire luminous flux: 2601 lm
Luminaire luminous efficacy: 47 lm / W

Light calculation: single workplace
Suspension height: 1.80 m
UGR ≤ 19 / L65 ≤ 3000 cd/m²



Calculation surface
Desk dimensions 1.6 × 0.8 m
Desk height 0.75 m
Average illuminance (E_m) 970 lx
Uniformity (U_o) > 0.6

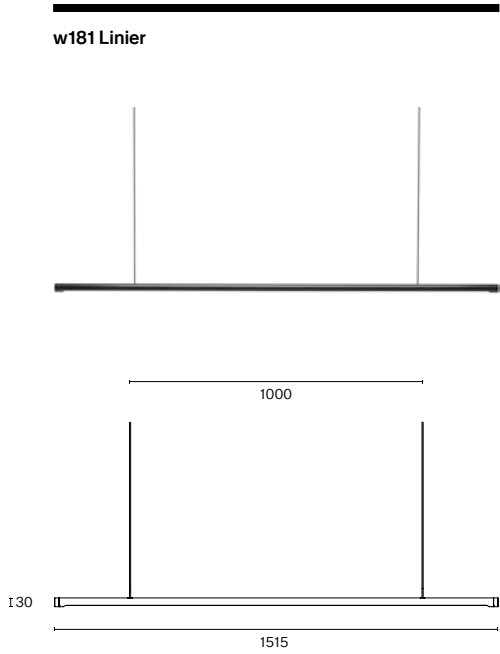
Light calculation: double workplace
Suspension height: 2.25 m
UGR ≤ 19 / L65 ≤ 3000 cd/m²



Calculation surface
Desk dimensions 2 × 1.8 × 0.8 m
Desk height 0.75 m
Average illuminance (E_m) 540 lx
Uniformity (U_o) 0.6

Physical	Mounting	Ceiling rose included	
	Material	Lamp body: aluminium Louver: polyamide Diffuser prism: PMMA Ceiling rose & bracket: ABS	
	Cord length	300 cm	
	Colour	Black	
	Net weight	1.7 kg	
	Operation	Article-specific information	
LED	Light source	Integrated LED (included)	
	Life time expectancy	50,000 h	
	Luminous flux (light source)	Article-specific information	
	Luminous efficacy (light source)	Article-specific information	
	Colour temperature (CCT)	Article-specific information	
	Colour Rendering Index (CRI)	≥ 90	
Optics	Prismatic diffuser		
	Louver	UGR ≤ 19 / L65 ≤ 3000 cd/m²	
Electronic	Watt	45 W	Modulation 1.0%
	Voltage	220 – 240 V	Flicker index 0.0009
	Light control	Article-specific information	SVM 0.004 (flicker-free)
Packaging	Dimensions	L173 × W18 × H8 cm (0.03 m³)	
	Gross weight	2.4 kg	





Article-specific information

Colour temperature (CCT)	Luminous flux (light source)	Luminous efficacy (light source)	Light control	Operation	Art. No / EAN code
2700 K	8198 lm	174 lm / W	Dimmable Push dim/ DALI	Integrated rotary dimmer	181S112705.2 / 7330492009513
				External	181S142705.2 / 7330492009483
3000 K	8198 lm	174 lm / W	Dimmable Push dim/ DALI	Integrated rotary dimmer	181S113005.2 / 7330492009520
				External	181S143005.2 / 7330492009490
4000 K	8640 lm	183 lm / W	Push dim/ DALI	External	181S144005.2 / 7330492009506
					Price VAT excluded
					716 EUR

This information refers to an updated version of the luminaire, available from summer 2021.
For deliveries before then, please refer to the product specifications at wastberg.com.



Product:

Sculptural shadow play

w171 Alma

Based on the graceful curve of a rotated sine wave, w171 Alma is discreet yet fascinating with its sculptural feel and soft contrasts between light and shadow.

Design:

Tham & Videgård



Tham & Videgård are based in Stockholm, Sweden, and directed by co-founders and lead architects Bolle Tham (b.1970) and Martin Videgård (b.1968). Since the start in 1999 the practice has attracted attention for its many innovative built works. Tham & Videgård's projects have won several national and international awards and twice the Kasper Salin Prize in 2008 and 2015 for best new architecture in Sweden. Tham & Videgård has also gained opportunities to work abroad, currently with ongoing projects in Paris, Prague and Spain, and is regularly invited to participate in international exhibitions such as the Venice Architecture Biennales, The Chicago Architecture Biennial, the Victoria & Albert Museum and at the Louisiana Museum of Modern Art. Bolle Tham and Martin Videgård are members of the Royal Academy of Arts and regularly teach and lecture in Sweden and abroad.









Slim silhouette

With its slender proportions, w171 Alma takes up little visual space, making it an ideal lighting solution for areas with low ceilings.



Solitary – or a floating ceiling

Suspended from the ceiling, it performs beautifully as a solitary as well as in a group – even to create an entire floating ceiling of light.

Three versions

w171 Alma is available as a pendant light, as well as a version that can be installed onto a ceiling or wall. An additional plug-and-play version, with a cord dimmer, can be placed on a wall as a decorative accent.

Craftsmanship

Behind the deceptively simple curves lies real craftsmanship, using artfully spun aluminium to capture the smooth waves. The satin matte finish makes w171 Alma intriguing even in daylight, with its concentric circles of shadow and light.



Additional features

Dimmable
Flat-pack

Technical information

Physical	Mounting	Article-specific information
	Material	Shade: aluminium Ceiling/wall bracket: steel Ceiling rose: polyamide
	Cord length	300 cm
	Colour	Article-specific information
	Operation	Article-specific information
LED	Light source	1 x E27 socket — light source included (not for US)
	Life time expectancy	50,000 h
	Luminous flux (light source)	680 lm
	Luminous efficacy (light source)	90 lm / W
	Colour temperature (CCT)	2700 K
	Colour Rendering Index (CRI)	≥ 80
Electronic	Watt	Max. 40 W
	Voltage	100 – 240 V
	Light control	Article-specific information
Packaging	Dimensions	L80 × W78 × H15 cm (0.09 m³)
	Gross weight	4 kg



w171 Alma s	w171 Alma cw	w171 Alma wall

Article-specific information

Version	s	cw	w
Model	Suspension	Ceiling / wall	Wall
Mounting	Ceiling rose - included	Bracket - included	Bracket - included
Operation	External	External	Dimmer switch on cord
Light control	Phase-cut dim	Phase-cut dim	Dimmable
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Signal white (RAL 9003)	171S19003 / 7330492007953	171C/W19003 / 7330492007939	171W19003 / 7330492007977
Grey white (RAL 9002)	171S19002 / 7330492007946	171C/W19002 / 7330492007922	171W19002 / 7330492007960
Price VAT excluded	332 EUR	344 EUR	364 EUR



Product:

180 degrees of light

w164 Alto

Indirect light is a classic ambient lighting technique. By focusing on exceptional light distribution, w164 Alto offers a new, dynamic solution for agile office environments as well as intimacy and atmosphere in the home.

Design:

Dirk Winkel



Dirk Winkel is a Berlin-based product designer who graduated from the Royal College of Art London (MA Design Products) in 2010. He is specialized in lighting and furniture design and set up his studio in Berlin in summer 2011. Driven by belief in the beauty of formal purism and the classic principle of 'less but better', some of his great interests are the exploration of pushing the boundaries of mass production techniques, the rethinking of light and lighting paradigms, and the investigation of new materials and their potential. From 2012 to 2016 he has been teaching in the Industrial Design course of the UdK Berlin. His work has won numerous awards and nominations like the Swedish Design Award (Svensk Form), Designs of the Year (London) and the German Design Award.





Super-wide-angle light

The light pole houses a sophisticated 6500 Lumen multi-directional LED technology with an impressively even, super-wide-angle light distribution – spanning almost 180°. w164 Alto works well even in rooms with low ceilings, making it an ideal alternative to conventional overhead lighting.



Architectural approach

Pared down to the absolute bare basics – two cylindrical units, paired in an off-centre constellation – w164 Alto makes a bold, graphic statement with its brutalist, deconstructionist architectural references.

Agile ambience

With its small footprint and simple plug-and-play functionality, w164 Alto is easily adaptable to shifting environments, preferences and needs.



Dimming wheel

The top disc of the base is an integrated dimming wheel and switch, allowing a seamless transition from bright, friendly general lighting to a more intimate atmosphere.

Additional features

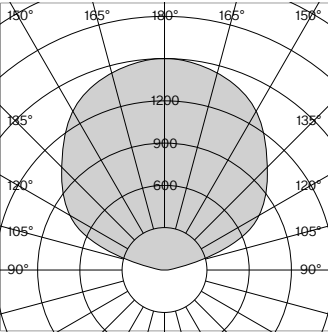
High colour rendering index



Technical information

Luminous intensity distribution (polar)

w164 Alto
Luminaire luminous flux: 4459 lm
Luminaire luminous efficacy: 89 lm / W

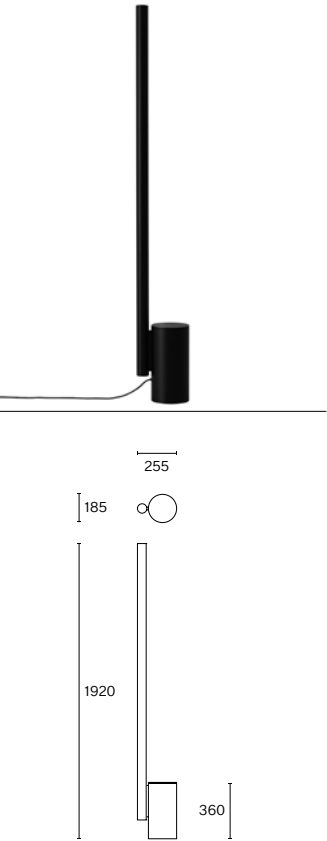


● C0/C180
○ C90/C270

Physical	Mounting	Free-standing
	Material	Tube: aluminium Base: steel
	Cord length	300 cm
	Colour	Article-specific information
	Operation	Integrated rotary dimmer
LED	Light source	COB LED (included)
	Life time expectancy	50,000 h
	Luminous flux (light source)	6500 lm
	Luminous efficacy (light source)	130 lm / W
	Colour temperature (CCT)	3000 K
	Colour Rendering Index (CRI)	90
Electronic	Watt	50 W
	Voltage	220 – 240 V
	Light control	Dimmable
Packaging	Dimensions	L195 × W22 × H27 cm (0.03 m³)
	Gross weight	23 kg



w164 Alto



Article-specific information

Colour	Art. No / EAN code
Jet black (RAL 9005)	164F105 / 7330492007601
Traffic white (RAL 9016)	164F102 / 7330492007588
Price VAT excluded	
956 EUR	

A phantomic silhouette of light

Product:

w163 Lampyre

Taking its name from the French word for glow-worm, w163 Lampyre consists entirely of soft, soothing light behind white mouth-blown opal glass. Even at its brightest, it is a pleasure to look at; dimmed down, it is perhaps at its most beautiful, glowing phantom-like from base to top.

Design:

Inga Sempé



French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (Ecole Nationale Supérieure de Création Industrielle, Paris) in 1993. She opened her own studio in 2000. In the beginning, she first collaborated with the Italian companies Cappellini and Edra. Now Sempé works among others with Scandinavian, Italian and French companies such as HAY, Ligne Roset, Wästberg, Magis, Alessi, LucePlan, Mutina, Rørros, Moustache, Svenskt Tenn, Gärsnäs. She lives and works in Paris, assisted by two other designers.







Mouth-blown glass

w163 Lampyre consists of two parts – a base and a shade, made of carefully mouth-blown matte glass and combined into a single entity of soft, dimmable glow when lit.

Two sizes

The w163 Lampyre is available in two sizes, where the larger version makes an ideal solitary piece, bringing atmospheric, soft light to the corner of a room or a tabletop. The smaller version is the perfect detail for a bookshelf, nightstand or perhaps a window, where it can shine its friendly light down onto the evening streets.



Soothing light

With its gentle, reassuring light, w163 Lampyre provides a comforting and familiar touch to any interior – a modern-day hearth.

Technical information

Physical	Material	Opal glass
	Cord length	Total: 250 cm Lamp to switch: 48 cm
	Operation	Dimmer switch on cord
LED	Light source	Article-specific information
Electronic	Watt	Max. 40 W
	Voltage	100 – 240 V
	Light control	Dimmable
Packaging	Dimensions	Article-specific information
	Gross weight	Article-specific information

CE

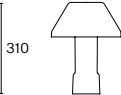
IP20



w163 Lampyre t1



238



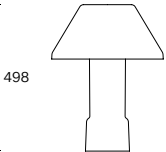
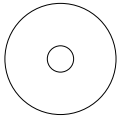
93

310

w163 Lampyre t2



380



150

498

Article-specific information

Version	t1	t2
Light source	1 x E14 socket – light source not included	1 x E27 socket – light source not included
Packaging dimensions	L44 × W38 × H16 cm (0.03 m³)	L63 × W58 × H24 cm (0.09 m³)
Gross weight	2.5 kg	4.5 kg
Art. No. / EAN code	163T100 / 7330492007564	163T200 / 7330492007571
Price VAT excluded	376 EUR	556 EUR



Product:

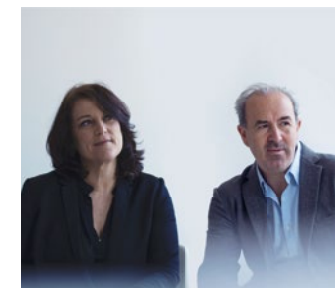
w162 Dalston

Exceptional light in multiple shapes and forms

w162 Dalston takes its cue from lamps commonly found in workshops, inspired not only by the honesty and functionality that define their every aspect, but also their classic, unassuming character. Refining and updating this practical approach with advanced LED technology, w162 Dalston provides high-quality illumination without attracting too much attention – unless, of course, you want it to.

Design:

Sam Hecht and Kim Colin



Sam Hecht and Kim Colin created their office Industrial Facility to apply a thoughtful consideration of form with a unique understanding of contemporary life, creating beauty out of utility in the products, furniture and exhibitions they design. Hecht, from London, trained as an industrial designer, while Colin, from Los Angeles, trained as an architect. With a roster of pioneering clients, including Muji and Herman Miller, they are regarded for their philosophical and pragmatic approach. They are elected Royal Designers, an honour that recognises sustained design excellence and significant benefit to society. Works are held in most permanent collections, including the MoMA, NY; Centre Pompidou, Paris; and the V&A, London.





Exceptional light

w162 Dalston's integrated COB LED light source, combined with a reflector and a diffuser, results in a light that is beautifully and evenly spread over large surfaces.



Customisable system

Building on the robust reliability of its predecessors, w162 Dalston features honest, durable materials and a smart construction. The die-cast aluminium LED engine – which doubles as a heat sink – attaches to the separate shade in spun steel or mouth-blown glass. The LED engine comes in four colours, and can be paired with either of the two sizes of metal shades – each available in the same colour palette as the LED engine, as well as a glass shade.



Colourful inside

Since the LED light is projected directly downward, the inside of the shade can match the colour of the outside without affecting the quality of the light.

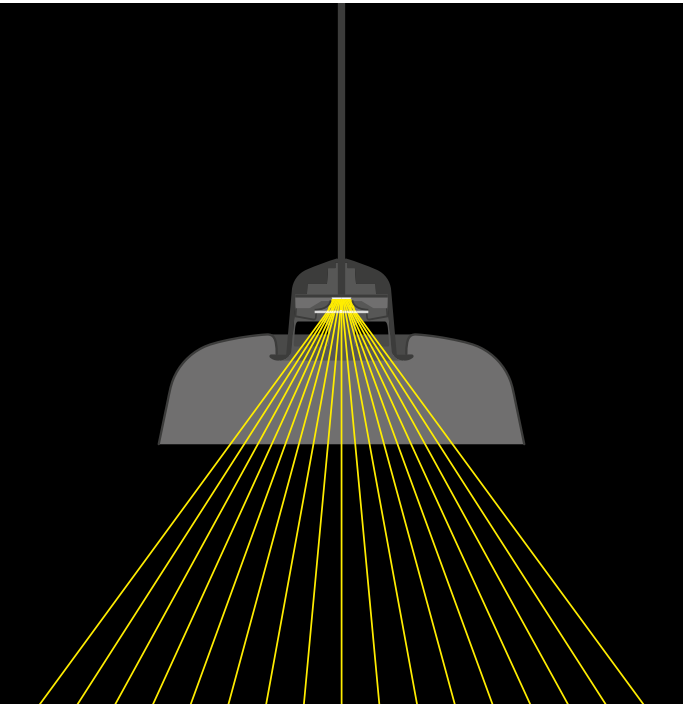


Minimal glare

Thanks to the LED engines deeply recessed light source, w162 Dalston offers a highly efficient glare protection even when hung high.

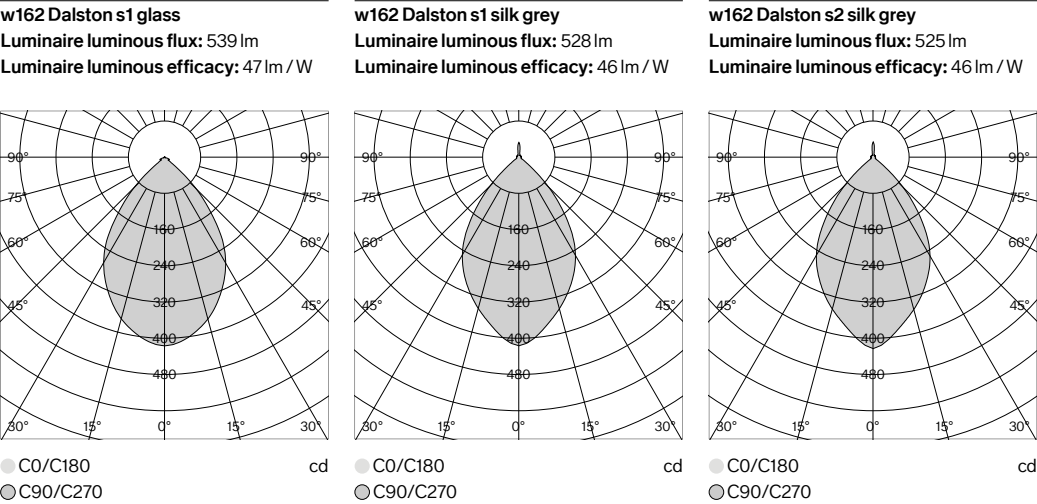
Additional features

- Dimmable (external dimmer)
- Energy efficient
- Long lasting light source
- High colour rendering index
- Flat-pack



Technical information

Luminous intensity distribution (polar)

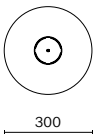
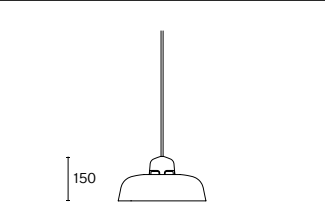


Physical	Mounting	Ceiling rose – included		
	Material	Shade: aluminium / mouth-blown clear glass LED engine: die casted aluminium Reflector: ABS chrome Ceiling rose: polycarbonate Diffuser prism: PMMA		
	Cord length	300 cm, textile cable		
	Colour	Article-specific information		
	Operation	External		
LED	Light source	Integrated LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	1041 lm		
	Luminous efficacy (light source)	121 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 90		
Optics	Prismatic diffuser			
	Reflector			
Electronic	Watt	9 W	Modulation	3.7%
	Voltage	220 – 240 V	Flicker index	0.003
	Light control	Phase-cut dim	SVM	0.02 (flicker-free)
Packaging	Dimensions	L52 × B40 × H18 cm (0.04 m³)		
	Gross weight	2.5 kg		

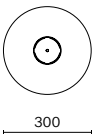
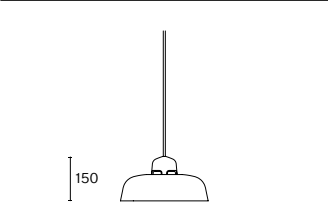
CE

IP20

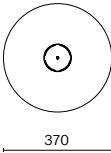
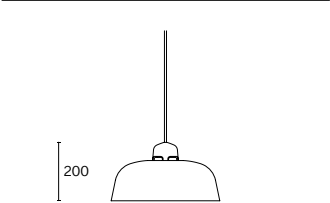
w162 Dalston s1 glass



w162 Dalston s1



w162 Dalston s2



Article-specific information

Version	s1 glass	s1	s2
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Graphite black (RAL 9011)	162S110001.2 / 7330492009124	162S119011.2 / 7330492009131	162S219011.2 / 7330492009322
Silk grey (RAL 7044)	162S120001.2 / 7330492009179	162S127044.2 / 7330492009193	162S227044.2 / 7330492009377
Nut brown (RAL 8011)	162S130001.2 / 7330492009223	162S138011.2 / 7330492009254	162S238011.2 / 7330492009421
Olive green (RAL 6003)	162S140001.2 / 7330492009278	162S146003.2 / 7330492009315	162S246003.2 / 7330492009476
Price VAT excluded	384 EUR	316 EUR	360 EUR

See configurator on wastberg.com/products/w162-dalston for all colour combinations.

This information refers to an updated version of the luminaire, available from summer 2021. For deliveries before then, please refer to the product specifications at wastberg.com.



Product:

When form follows function

w154 Pal

w154 Pal is the essence of modern task lighting: an engineered yet graceful construction focused on introducing high-quality task light into any environment, while retaining a certain formal purity.

Design:

Dirk Winkel



Dirk Winkel is a Berlin-based product designer who graduated from the Royal College of Art London (MA Design Products) in 2010. He is specialized in lighting and furniture design and set up his studio in Berlin in summer 2011. Driven by belief in the beauty of formal purism and the classic principle of 'less but better', some of his great interests are the exploration of pushing the boundaries of mass production techniques, the rethinking of light and lighting paradigms, and the investigation of new materials and their potential. From 2012 to 2016 he has been teaching in the Industrial Design course of the UdK Berlin. His work has won numerous awards and nominations like the Swedish Design Award (Svensk Form), Designs of the Year (London) and the German Design Award.





Strict, smooth and adaptable

Although w154 Pal comes off as strict in its geometrical language, its slender profile and integrated mechanics allow for smooth, user-friendly movement. The all-metal construction features a clever joint construction, built around a wheel mechanism incorporated into one of the arms.

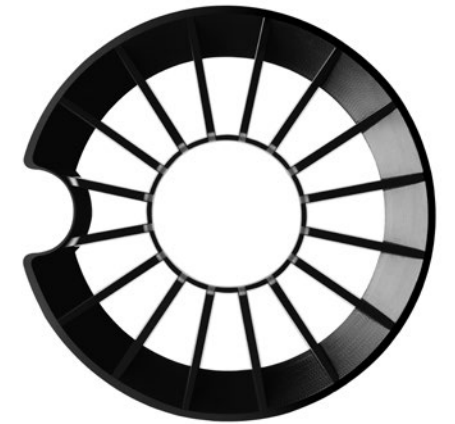
Integrated high-quality LED

Built into the shade is an energy-efficient, high-end LED solution, featuring intelligent heat dissipation and an even distribution of warm white, flicker-free light.



Glare protection

The diffuser is combined with an efficient glare-protective louver, with a separate compartment for each LED.



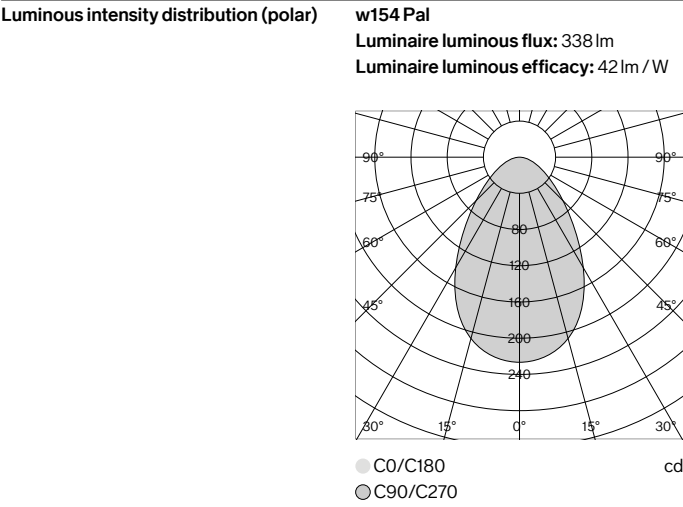
Versatile mounting

With three different mounting options – clamp, base or pin – w154 Pal is easy to use in any environment.

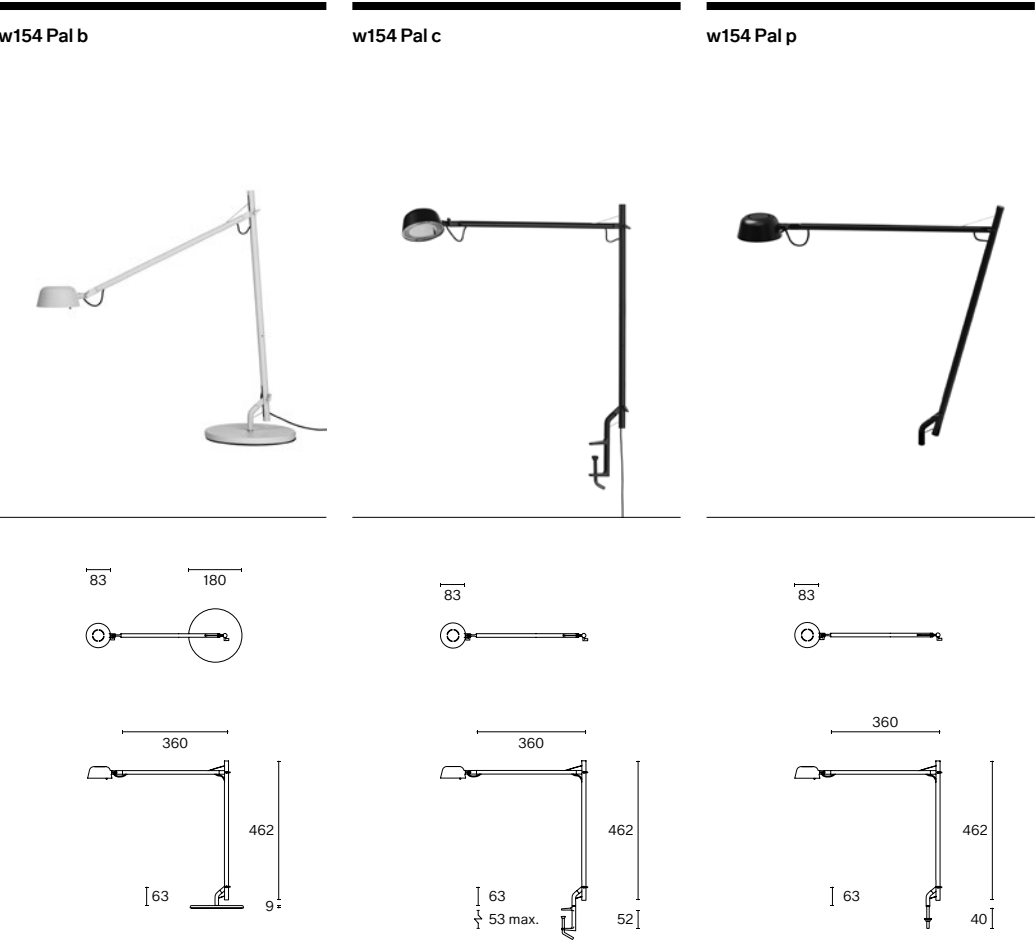
Additional features

Dimmable (in two steps)
Long lasting light source
High colour rendering index
Flat-pack

Technical information



Physical	Mounting	Article-specific information		
	Material	Arm, shade & clamp: aluminium Base: aluminium & steel Pin: steel Diffuser: polycarbonate		
	Cord length	215 cm		
	Colour	Article-specific information		
	Operation	Integrated switch		
LED	Light source	Integrated LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	900 lm		
	Luminous efficacy (light source)	112 lm / W		
	Colour temperature (CCT)	3000 K		
	Colour Rendering Index (CRI)	≥ 90		
Optics	Diffuser			
	Louver			
Electronic	Watt	8 W	Modulation	0.86%
	Voltage	100 – 240 V	Flicker index	0.0
	Light control	2-step switch	SVM	0.0 (flicker-free)
Packaging	Dimensions	L79.5 × W34 × H6.5 cm (0.02 m³)		
	Gross weight	Article-specific information		



Article-specific information

Version	b	c	p
Mounting	Base	Clamp	Pin - integrated (hole ø8 mm)
Gross weight	3.4 kg	1.4 kg	1.4 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Jet black (RAL 9005)	154B205.2 / 7330492006437	154C205.2 / 7330492006451	154P205.2 / 7330492006475
Signal white (RAL 9003)	154B202.2 / 7330492006444	154C202.2 / 7330492006468	154P202.2 / 7330492006482
Price VAT excluded	236 EUR	212 EUR	212 EUR



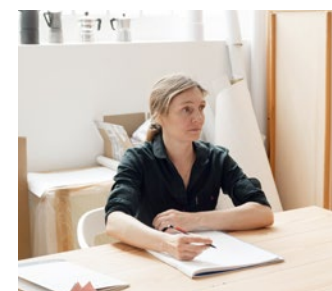
Product:

w153 Île

With w153 Île, Inga Sempé revisits the simple yet clever clamp lamps of her childhood, upgrading their status while adding stability, personality and multi-functionality.

Design:

Inga Sempé



French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (Ecole Nationale Supérieure de Création Industrielle, Paris) in 1993. She opened her own studio in 2000. In the beginning, she first collaborated with the Italian companies Cappellini and Edra. Now Sempé works among others with Scandinavian, Italian and French companies such as HAY, Ligne Roset, Wästberg, Magis, Alessi, LucePlan, Mutina, Røros, Moustache, Svenskt Tenn, Gärsnäs. She lives and works in Paris, assisted by two other designers.





Pared down and teched up

While capturing the original clamp lamp's simplicity, w153 Île features refined technical solutions to meet contemporary needs. A COB LED emits a soft, warm white light, and a magnetic ball-joint construction allows for smooth, precise adjustment of the aluminium shade.



Colourful

w153 Île is available in seven colours.



Endless possibilities

w153 Île shines brightly enough to be your bedside reading partner, as well as gladly playing a more decorative role, adding a dash of light and colour where needed. Its flat base allows it to stand confidently on its own, or to be mounted on a wall. And, of course, a clamp allows you to attach the lamp wherever you want it.

Additional features

- Energy efficient
- Long lasting light source
- High colour rendering index
- Flat-pack

Technical information

Physical	Mounting	Base, clamp and wall-mounted
	Material	Shade & base: aluminium Reflector: ABS Diffuser: PMMA
	Cord length	Total: 200 cm Lamp to switch: 90 cm
	Colour	Article-specific information
	Operation	Switch on cord
LED	Light source	COB LED (included)
	Life time expectancy	50,000 h
	Luminous flux (light source)	690 lm
	Luminous efficacy (light source)	115 lm / W
	Colour temperature (CCT)	2700 K
	Colour Rendering Index (CRI)	≥ 90
Optics	Reflector	
Electronic	Watt	6 W
	Voltage	100 – 240 V
	Light control	On/Off
Packaging	Dimensions	L21 × W21 × H11 cm (0.005 m³)
	Gross weight	0.8 kg

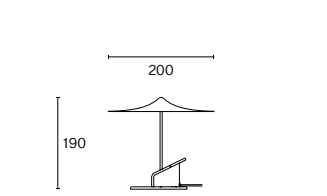
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IP20



w153 Île



Article-specific information

Colour	Art. No / EAN code	
Jet black (RAL 9005)	●	153M19005 / 7330492007984
Traffic white (RAL 9016)	●	153M19016 / 7330492007991
Poppy red (NCS S-0580 Y80R)	●	153M10580 / 7330492006062
Sky blue (NCS S-0515R90B)	●	153M10515 / 7330492006079
Light yellow (NCS S-1020 G80Y)	●	153M11020 / 7330492006086
Grey brown (NCS S-5010 Y90R)	●	153M15010 / 7330492006093
Petrol (NCS S-6530 B30G)	●	153M16530 / 7330492006109
Price VAT excluded		
196 EUR		



Product:

Light on a grand scale

w151 Extra large pendant

With its exaggerated dimensions, w151 Extra large pendant boldly rejects today's reductivism while bringing back the pendant lamp's room-shaping qualities. Its three super-sized shades combine scale, geometry, and high-quality light in one grand gesture.

Design:

Claesson Koivisto Rune



The Swedish architects and designers Mårten Claesson, Eero Koivisto and Ola Rune opened their studio in Stockholm, in 1995. Commissions for the multi-award winning practice include the Inde/Jacobs gallery in Texas, K5 Hotel in Tokyo, Zander K Hotel in Bergen, Sfera Building in Kyoto, Örsta Gallery in Kumla and a number of private houses in Sweden and abroad. Their architectural work has been exhibited at the Venice Architecture Biennale. As designers they work with Arflex, Artifort, Boffi, Capdell, Cappellini, Fontana Arte, Kasthall, Living Divani, Offecct, Paola Lenti, Studio TK, Swedese, Tacchini and Time & Style amongst others. Their designs have won awards including Designer of the Year 2011 and 2014 by Elle Décor Italia, Red Dot "Best of the Best" 2014 and The Bruno Mathsson Prize 2015.













A shaper of rooms

Aside from providing light, lamps – and pendant lamps in particular – play an important role of adding definition and physical presence to a room. Suspended from the ceiling, they shape the light, creating rooms within rooms. w151 Extra large pendant reinstates this role, defining the space it inhabits – an office, a home, a hotel lounge – with comfortable, directed light.



Scaled up, pared down

Based on the most basic of geometrical shapes – the cone – w151 Extra large pendant comes in three variations, ranging from tall and narrow to low and wide. All three are super-sized – pushing the limits of manufactured spun aluminium – yet able to fit through a standard doorframe. To keep the silhouette sleek and clean, while carrying the weight of the metal shades, a suspension wire is integrated into the cord.



Exceptional illumination

Much effort has been made to ensure that w151 Extra large pendant's light is as impressive as its size, and capable of playing a central role in a large room. A high-quality LED solution is used to create an even spread of warm white light, unaffected by the shade's inside colour thanks to downward illumination. A small amount of separate light is allowed to light up the inside, creating a beautiful, playful effect.

A choice of two colour temperatures

The light is available in two different colour temperatures – 2700 K or 3000 K.

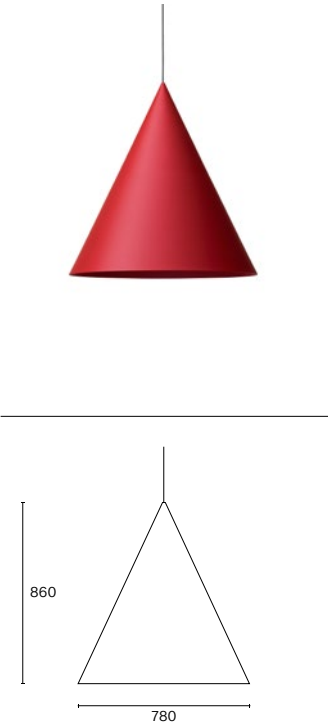
Approaching the surreal

Despite its size, w151 Extra large pendant is surprisingly thin, yet equally strong. Paired with carefully-planned details and the soft, papery matte finish, the result is illusory – almost otherworldly – when experienced.

Additional features

- Dimmable (push dim / DALI)
- Energy efficient
- Long lasting light source
- High colour rendering index
- Flicker-free light

w151 Extra large pendant s2

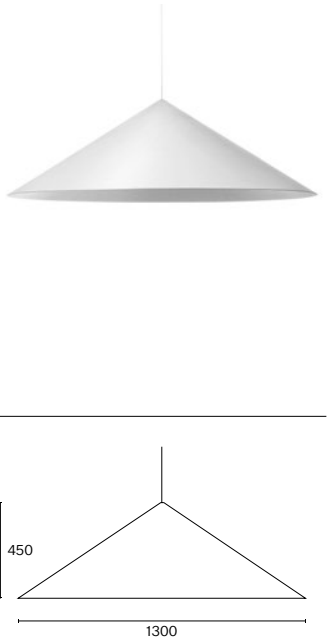


Article-specific information

Packaging dimensions	Gross weight	Net weight		
L89 × W89 × H93 (0.74 m³)	15 kg	6.5 kg		
Colour temperature (CCT)	Luminous flux (light source)	Luminous efficacy (light source)	Colour	Art. No / EAN code
2700 K	5855 lm	140 lm / W	Jet black (RAL 9005)	151S2279005.2 / 7330492000060
			Traffic white (RAL 9016)	151S2279016.2 / 7330492000077
			Carmine red (RAL 3002)	151S2273002.2 / 7330492000084
3000 K	6270 lm	150 lm / W	Jet black (RAL 9005)	151S2309005.2 / 7330492000091
			Traffic white (RAL 9016)	151S2309016.2 / 7330492000107
			Carmine red (RAL 3002)	151S2303002.2 / 7330492000114
				Price VAT excluded
				2368 EUR

This information refers to an updated version of the luminaire, available from summer 2021.
For deliveries before then, please refer to the product specifications at wastberg.com.

w151 Extra large pendant s3



Article-specific information

Packaging dimensions	Gross weight	Net weight		
L142 × W142 × H54 (1.09m³)	24 kg	11.5 kg		
Colour temperature (CCT)	Luminous flux (light source)	Luminous efficacy (light source)	Colour	Art. No / EAN code
2700 K	5855 lm	140 lm / W	Jet black (RAL 9005)	151S3279005.2 / 7330492000121
			Traffic white (RAL 9016)	151S3279016.2 / 7330492000138
			Purple red (RAL 3004)	151S3273004.2 / 7330492000145
3000 K	6270 lm	150 lm / W	Jet black (RAL 9005)	151S3309005.2 / 7330492000152
			Traffic white (RAL 9016)	151S3309016.2 / 7330492000169
			Purple red (RAL 3004)	151S3303004.2 / 7330492000176
				Price VAT excluded
				2980 EUR

This information refers to an updated version of the luminaire, available from summer 2021.
For deliveries before then, please refer to the product specifications at wastberg.com.



Product:

A system of parts

w132 Nendo

w132 Nendo is a lighting solution that is easily transformed by adding, switching and rearranging the various components.

Design:

Oki Sato – Nendo



Chief Designer and Founder of nendo. Born in 1977 in Toronto, Canada, Oki Sato received his Master of Architecture degree from Waseda University, Tokyo in 2002, and founded his design studio "nendo" that same year. His activity in the design world has not been limited to any one area, but is rather multifarious, spanning from graphic and product design to furniture, installations, windows and furniture – even reaching into the realm of architecture. Listed by Newsweek magazine as one of the "100 Most-Respected Japanese", Nendo has won many major "Designer of the Year" awards in Wallpaper magazine, ELLE Décor and more. Nendo designs can be found in the Museum of Modern Art in New York, as well as Musée des Arts Décoratifs and Centre Pompidou in Paris.









Smooth operator

The shade unit is equipped with two connections — one on top and one below — allowing w132 Nendo to be adapted to any situation. Attaching the wire unit to the top of the shade makes it a pendant lamp, while adding a longer pole to the table version turns it into a floor lamp. For even greater versatility, both standing versions can be lowered and raised with a turn of the adjusting wheel.

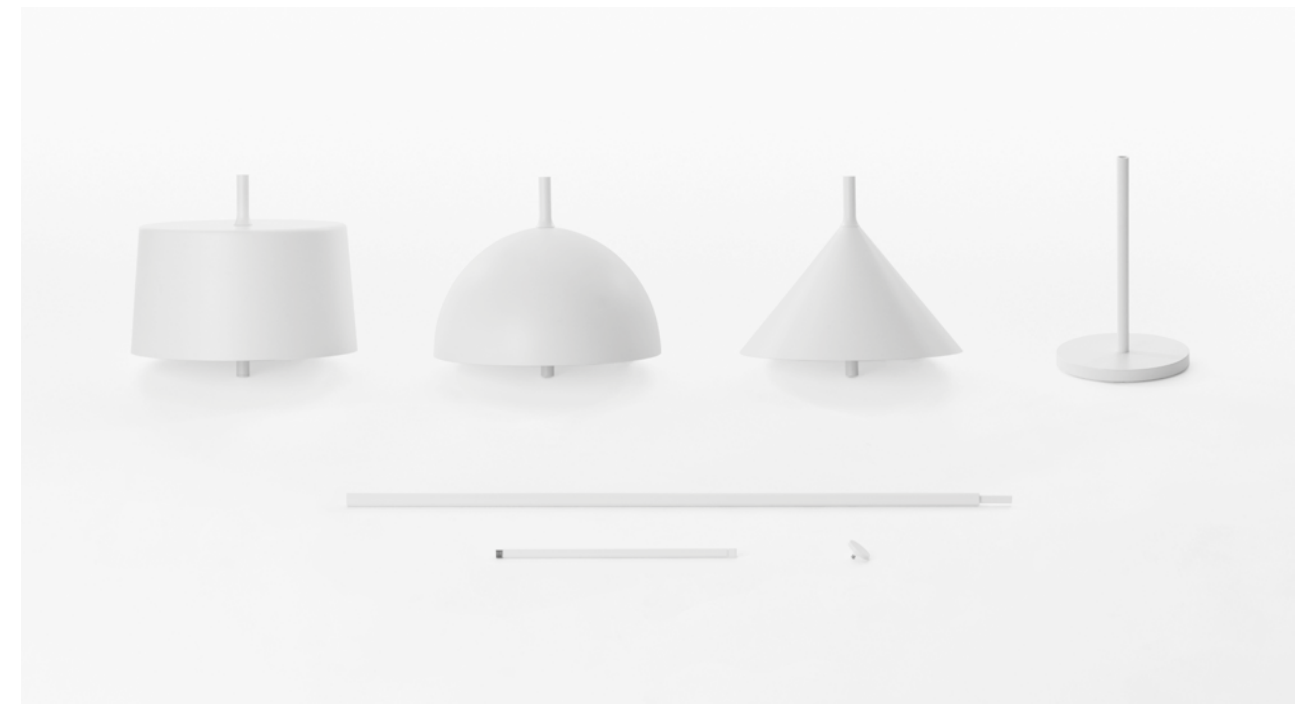


Attention to detail

By adding three different shapes to the equation — a cone, a sphere and a cylinder, all made of spun steel — w132 Nendo opens up for all kinds of creative combinations. Each shade is made with close attention to craftsmanship and detail. w132 Nendo has a satiny smooth finish and a diffuser that provides a soft, pleasant light.

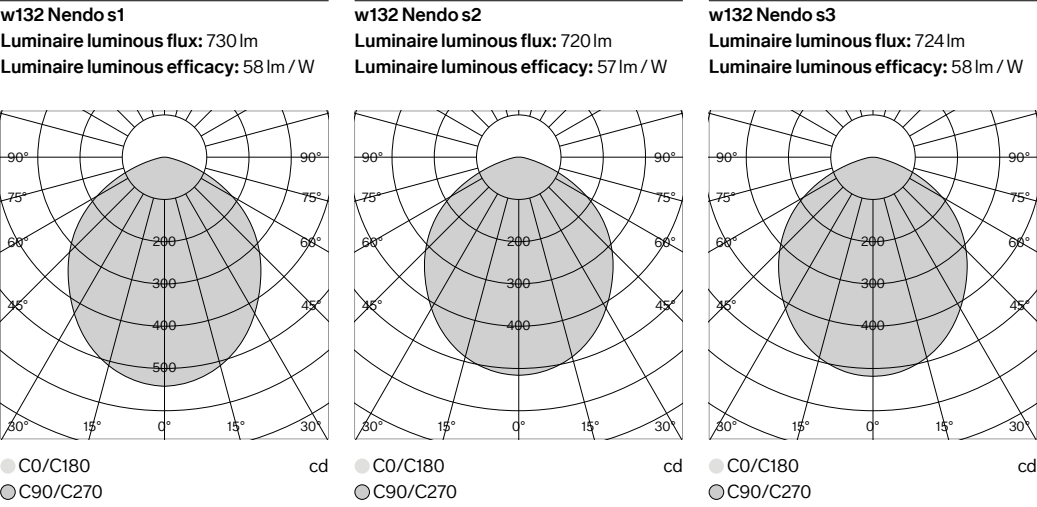
Additional features

- Dimmable
- Long lasting light source
- High colour rendering index
- Flicker-free light
- Flat-pack



Technical information

Luminous intensity distribution (polar)



Physical	Mounting	Article-specific information	
	Material	Shade, base & stem: steel LED engine: aluminium & PMMA	
	Cord length	Article-specific information	
	Colour	Article-specific information	
	Operation	Article-specific information	

LED	Light source	Integrated LED (included)	
	Life time expectancy	50,000 h	
	Luminous flux (light source)	1082 lm	
	Luminous efficacy (light source)	86 lm / W	
	Colour temperature (CCT)	2700 K	
	Colour Rendering Index (CRI)	≥ 90	

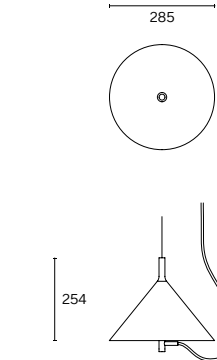
Optics	Opal diffuser
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Electronic	Watt	12.6 W	Modulation	3.7%
	Voltage	220 – 240 V	Flicker index	0.0049
	Light control	Article-specific information		SVM

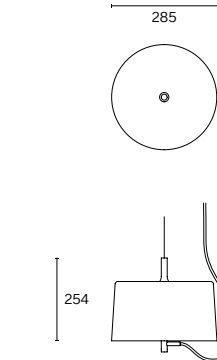
Packaging	Dimensions	Article-specific information	
	Gross weight	Article-specific information	

This information refers to an updated version of the luminaire, available from summer 2021.
For deliveries before then, please refer to the product specifications at wastberg.com.

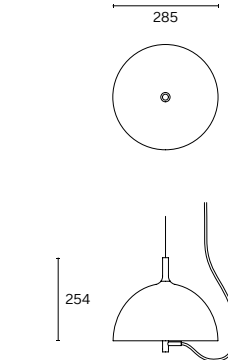
w132 Nendo s1



w132 Nendo s2



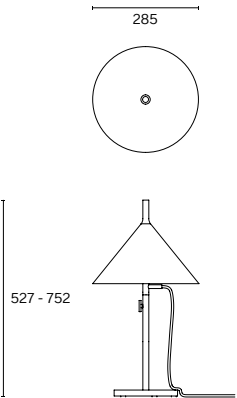
w132 Nendo s3



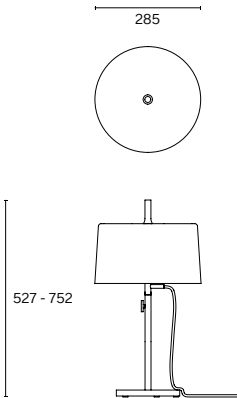
Article-specific information

Version	s1	s2	s3
Mounting	Steel ceiling attachments with wire gliders — included	Steel ceiling attachments with wire gliders — included	Steel ceiling attachments with wire gliders — included
Cord length	280 cm	280 cm	280 cm
Operation	External	External	External
Light control	Phase-cut dim	Phase-cut dim	Phase-cut dim
Packaging dimensions	L34 × W30 × H26 cm (0.026 m³)	L34 × W30 × H26 cm (0.026 m³)	L34 × W30 × H26 cm (0.026 m³)
Gross weight	2.5 kg	2.5 kg	2.5 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Traffic white (RAL 9016)	132S102.2 / 7330492009629	132S202.2 / 7330492009650	132S302.2 / 7330492009681
Blue (PMS 7544C)	132S104.2 / 7330492009636	132S204.2 / 7330492009667	132S304.2 / 7330492009698
Jet black (RAL 9005)	132S105.2 / 7330492009643	132S205.2 / 7330492009674	132S305.2 / 7330492009704
Price VAT excluded	316 EUR	316 EUR	316 EUR

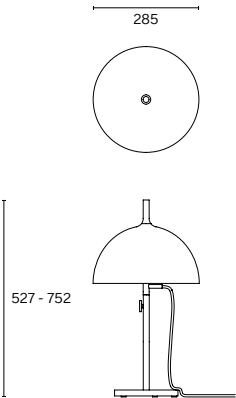
w132 Nendo t1



w132 Nendo t2



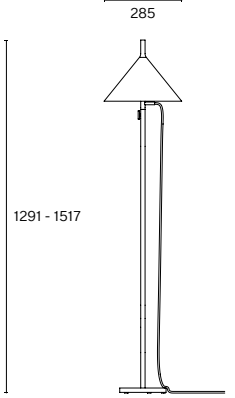
w132 Nendo t3



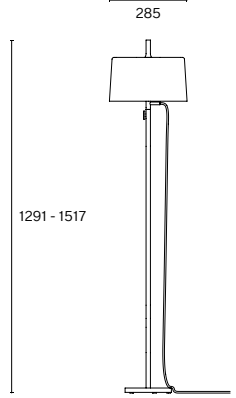
Article-specific information

Version	t1	t2	t3
Mounting	Base	Base	Base
Cord length	330 cm	330 cm	330 cm
Operation	Dimmer switch on cord	Dimmer switch on cord	Dimmer switch on cord
Light control	Dimmable	Dimmable	Dimmable
Packaging dimensions	L34 × W30 × H26 cm (0.026 m³)	L34 × W30 × H26 cm (0.026 m³)	L34 × W30 × H26 cm (0.026 m³)
Gross weight	5 kg	5 kg	5 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Traffic white (RAL 9016)	132T102.2 / 7330492009711	132T202.2 / 7330492009742	132T302.2 / 7330492009773
Blue (PMS 7544C)	132T104.2 / 7330492009728	132T204.2 / 7330492009759	132T304.2 / 7330492009780
Jet black (RAL 9005)	132T105.2 / 7330492009735	132T205.2 / 7330492009766	132T305.2 / 7330492009797
Price VAT excluded	476 EUR	476 EUR	476 EUR

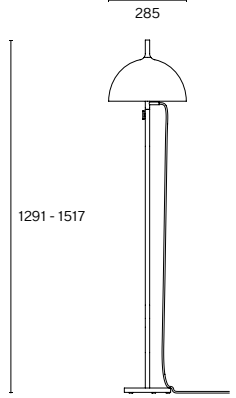
w132 Nendo f1



w132 Nendo f2



w132 Nendo f3



Article-specific information

Version	f1	f2	f3
Mounting	Floor base	Floor base	Floor base
Cord length	330 cm	330 cm	330 cm
Operation	Dimmer switch on cord	Dimmer switch on cord	Dimmer switch on cord
Light control	Dimmable	Dimmable	Dimmable
Packaging dimensions	Box 1: L34 × W30 × H26 cm (0.026 m³) Box 2: L83 × W5 × H5 cm (0.002 m³)	Box 1: L34 × W30 × H26 cm (0.026 m³) Box 2: L83 × W5 × H5 cm (0.002 m³)	Box 1: L34 × W30 × H26 cm (0.026 m³) Box 2: L83 × W5 × H5 cm (0.002 m³)
Gross weight	Box 1: 5 kg / Box 2: 0.5 kg	Box 1: 5 kg / Box 2: 0.5 kg	Box 1: 5 kg / Box 2: 0.5 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Traffic white (RAL 9016)	132F102.2 / 7330492009537	132F202.2 / 7330492009568	132F302.2 / 7330492009599
Blue (PMS 7544C)	132F104.2 / 7330492009544	132F204.2 / 7330492009575	132F304.2 / 7330492009605
Jet black (RAL 9005)	132F105.2 / 7330492009551	132F205.2 / 7330492009582	132F305.2 / 7330492009612
Price VAT excluded	536 EUR	536 EUR	536 EUR



Product:

A suspended spotlight

w131 Bell

While w131 Bell may be small in size it's big on versatility, character and light. A great solo player, as well as perfect in clusters.

Design:

Claesson Koivisto Rune



The Swedish architects and designers Mårten Claesson, Eero Koivisto and Ola Rune opened their studio in Stockholm, in 1995. Commissions for the multi-award winning practice include the Inde/Jacobs gallery in Texas, K5 Hotel in Tokyo, Zander K Hotel in Bergen, Sfera Building in Kyoto, Örsta Gallery in Kumla and a number of private houses in Sweden and abroad. Their architectural work has been exhibited at the Venice Architecture Biennale. As designers they work with Arflex, Artifort, Boffi, Capdell, Cappellini, Fontana Arte, Kasthall, Living Divani, Offecct, Paola Lenti, Studio TK, Swedese, Tacchini and Time & Style amongst others. Their designs have won awards including Designer of the Year 2011 and 2014 by Elle Décor Italia, Red Dot "Best of the Best" 2014 and The Bruno Mathsson Prize 2015.







Materials that ring true

w131 Bell's gently rounded shade is made of solid, die-cast aluminium — adding a certain authenticity, weight and stability seldom found in small pendant lamps. Available in 10 colours, each shade is suspended by a matching textile cord for further visual emphasis.



Anywhere, any space

Performing equally well at home and in public spaces, w131 Bell is a pleasure to work with. Use it as a solitary piece to light up a single table, or in colourful clusters above larger surfaces; to add a jolt of life and colour, or as a discreet background accent.

Technical information

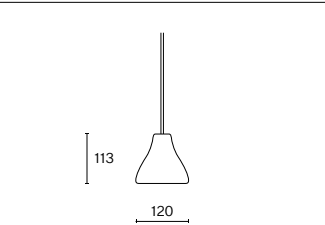
Physical	Mounting	Ceiling rose included
	Material	Shade: die casted aluminium Ceiling rose: polyamide
	Cord length	280 cm, textile cable
	Colour	Article-specific information
	Operation	External
LED	Light source	GU10 socket – light source not included
Electronic	Watt	Max. 8 W LED
	Voltage	110 – 240 V
Packaging	Dimensions	L16 × W16.5 × H16 cm (0.005 m³)
	Gross weight	1 kg

CE











IP20



w131 Bell



Article-specific information

Colour	Art. No / EAN code	
Silver grey		131S11111 / 7330492005317
Pure orange (RAL 2004)		131S12004 / 7330492005324
Jet black (RAL 9005)		131S19005 / 7330492005331
Zink yellow (RAL 1018)		131S11018 / 7330492005348
Beige (RAL 1001)		131S11001 / 7330492005355
Traffic red (RAL 3020)		131S13020 / 7330492005362
Sapphire blue (RAL 5003)		131S15003 / 7330492005379
Grass green (RAL 6010)		131S16010 / 7330492005386
Sepia brown (RAL 8014)		131S18014 / 7330492005393
Traffic white (RAL 9016)		131S19016 / 7330492005409
Price VAT excluded		
180 EUR		



Product:

The ultimate task light

w127 Winkel

w127 Winkel is designed to provide the best possible task light at a feasible price. Today, it is our flagship product, our most award-winning and best-selling task light, a favourite among many renowned architects – and with good reason. We spent over three years developing what we consider to be the most refined task light ever seen: a sublime unity of parts, where every design choice is based on providing light that is nothing less than perfect.

Design:

Dirk Winkel



Dirk Winkel is a Berlin-based product designer who graduated from the Royal College of Art London (MA Design Products) in 2010. He is specialized in lighting and furniture design and set up his studio in Berlin in summer 2011. Driven by belief in the beauty of formal purism and the classic principle of 'less but better', some of his great interests are the exploration of pushing the boundaries of mass production techniques, the rethinking of light and lighting paradigms, and the investigation of new materials and their potential. From 2012 to 2016 he has been teaching in the Industrial Design course of the UdK Berlin. His work has won numerous awards and nominations like the Swedish Design Award (Svensk Form), Designs of the Year (London) and the German Design Award.

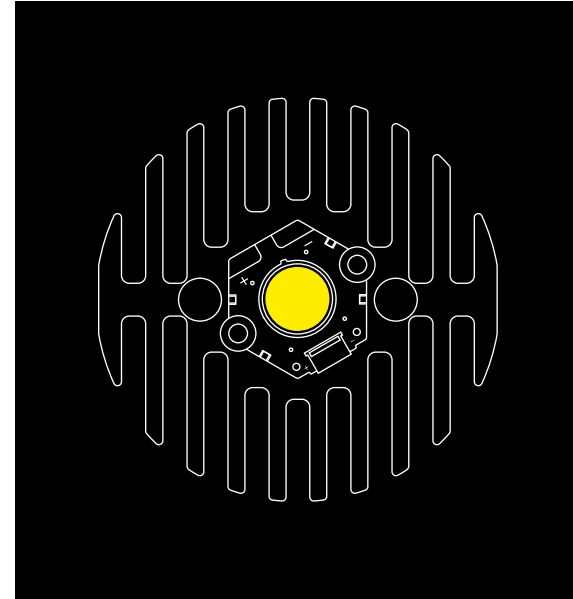






High-performance light

w127 Winkel's entire concept is built on providing state-of-the-art light, and in this, it truly excels. Built around a COB LED, its well thought through, precisely engineered lighting solution comprises several individual system components. Each of these plays its own vital role in delivering a generous yet incredibly even spread of high-quality, dimmable light over a large surface. Thanks to the biopolyamide material's heat insulating qualities, paired with a sophisticated heat management system, powerful light can be combined with safe handling and a long lifespan. Last but not least, a built-in timer switches the light off after nine hours, for even greater energy efficiency.

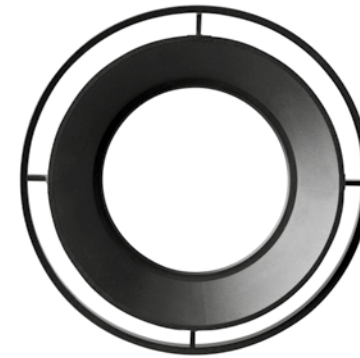


Renewable and recyclable material

Together with German chemical company BASF we've created a cost-efficient design and production process with no compromise on quality, environment or tactility. A high-performance recyclable biopolyamide material – based on over 60% biologically sourced material from the castor plant – provides all the advantages of plastic, while minimising its disadvantages. Fibreglass reinforcement adds strength and an almost ceramic feel – a beautiful tactility.

Efficient glare protection

w127 Winkel features an effective anti-glare construction that guarantees glare protection without significant loss of light.



Advanced mechanics with nothing to hide

w127 Winkel's arms are pure, solid biopolyamide, with the power cord and micro-spring attached to their exterior, fully visible; this well-planned arm and joint construction provides stability and flexibility, all the way from shade to table mount. We see the design as a celebration of this material – straightforward, solid and honest, with no second skin, no coat of paint, and nothing to hide.

Additional features

- Energy efficient
- Long lasting light source
- High colour rendering index
- Flicker-free light
- Flat-pack



Versatile mounting

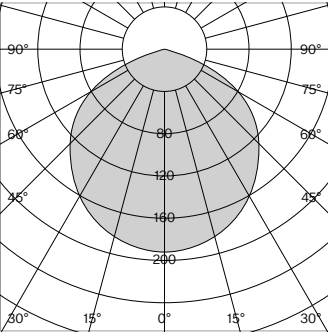
The w127 Winkel family is designed for maximum versatility, with several mounting options – base, clamp, pin, wall/rail bracket – as well as a range of adapters for integration with table systems from various furniture manufacturers.



Technical information

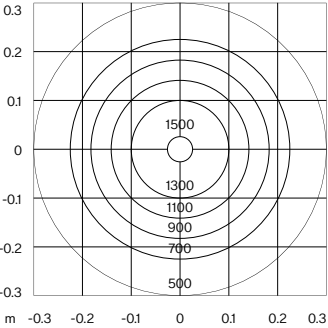
Luminous intensity distribution (polar)

w127 Winkel
LED / Input 36VDC
Luminaire luminous flux: 501lm
Luminaire luminous efficacy: 84lm / W



● C0/C180
○ C90/C270

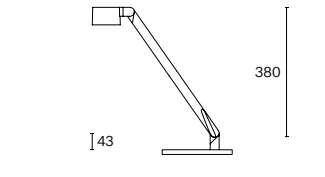
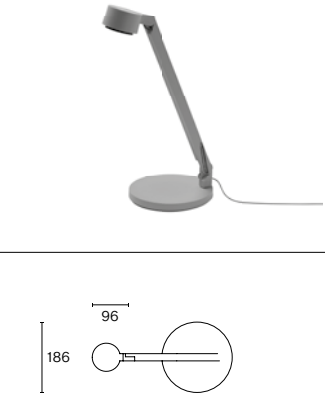
Isolux
h: 0.4 m
E-max: 1550 lux



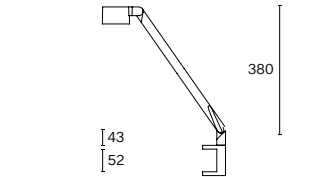
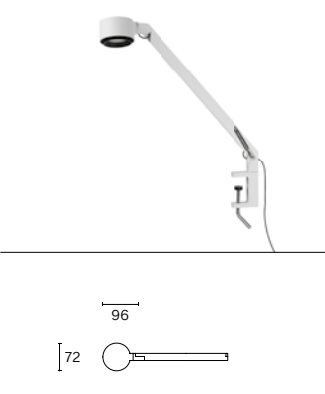
Physical	Mounting	Article-specific information		
	Material	Lamp body, shade & glare shade: solid biopolyamide Heat sink: aluminium Diffuser & reflector: polycarbonate Base/clamp: solid biopolyamide & steel Wall/Rail bracket: aluminium Pin: stainless steel		
	Cord length	200 cm		
	Colour	Article-specific information		
	Operation	Integrated dimmer switch		
LED	Light source	COB LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	1000 lm		
	Luminous efficacy (light source)	166 lm / W		
	Colour temperature (CCT)	3000 K		
	Colour Rendering Index (CRI)	CRI 97, GAI 80		
	Max colour variation	3 SDCM		
Optics	Diffuser			
	Reflector			
	Glare protection			
Electronic	Watt	6 W	Modulation	0.73%
	Voltage	100 – 240 V	Flicker index	0.0
	Light control	Dimmable	SVM	0.0 (flicker-free)
	Timer	9 h		
Packaging	Dimensions	L54 × W38 × H10 cm (0.02 m³)		
	Gross weight	Article-specific information		



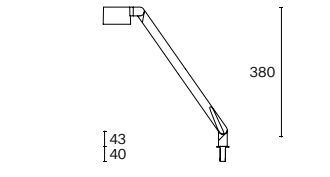
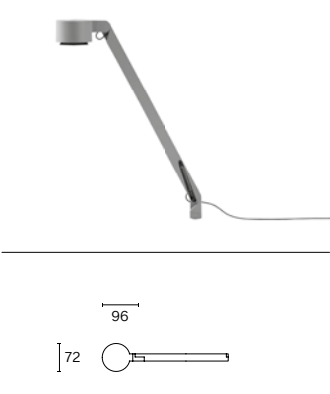
w127 Winkel b1



w127 Winkel c1

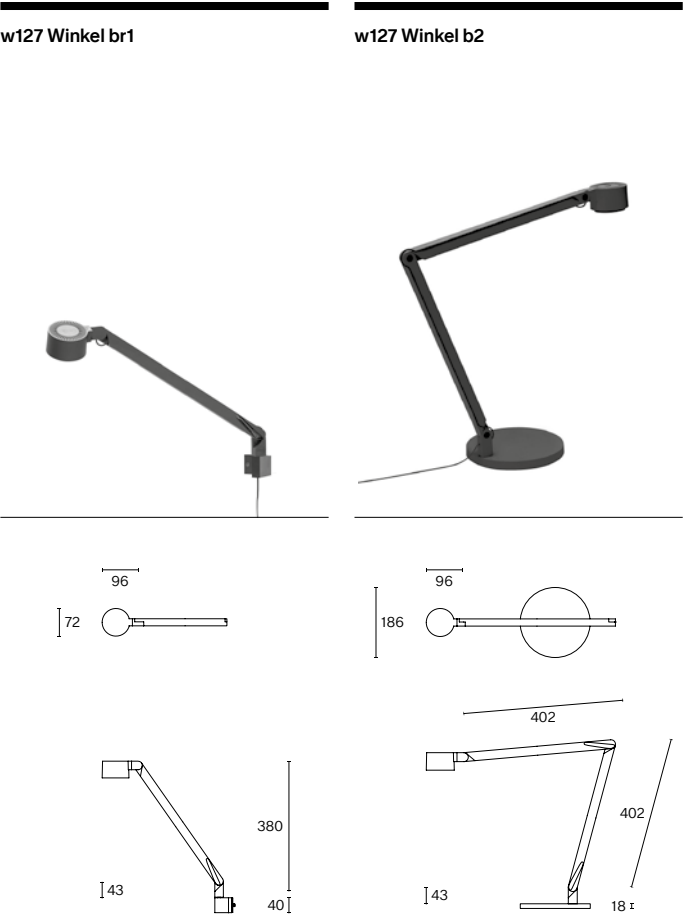


w127 Winkel p1



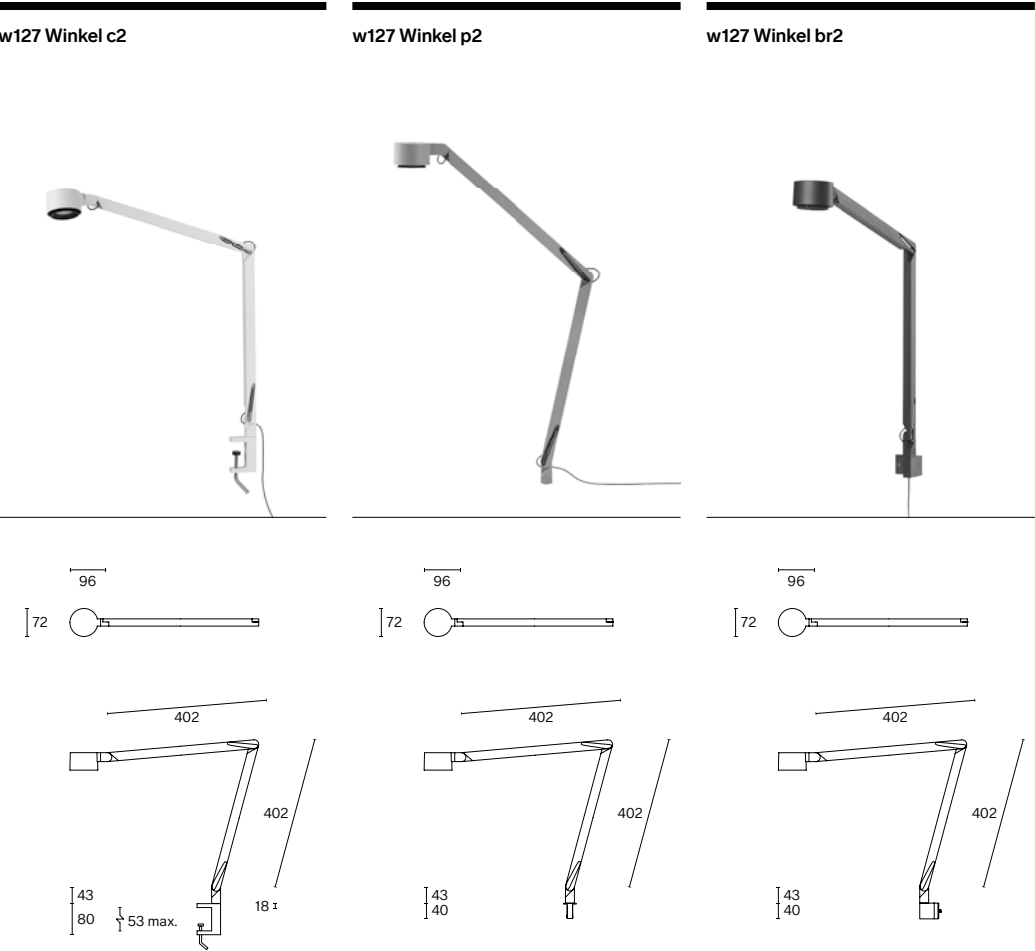
Article-specific information

Version	b1	c1	p1
Mounting	Base	Clamp	Pin – integrated (hole ø12 mm)
Arm	One arm	One arm	One arm
Gross weight	5 kg	2 kg	2 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
White	127B102.2 / 7330492006116	127C102.2 / 7330492006154	127P102.2 / 7330492006192
Black	127B105.2 / 7330492006130	127C105.2 / 7330492006178	127P105.2 / 7330492006215
Grey	127B104.2 / 7330492006123	127C104.2 / 7330492006161	127P104.2 / 7330492006208
Price VAT excluded	296 EUR	292 EUR	264 EUR



Article-specific information

Version	br1	b2
Mounting	Wall/Rail bracket	Base
Arm	One arm	Two arms
Gross weight	2 kg	5 kg
Colour	Art. No. / EAN code	Art. No. / EAN code
White	127BR102.2 / 7330492006239	127B202.2 / 7330492006277
Black	127BR105.2 / 7330492006253	127B205.2 / 7330492006291
Grey	127BR104.2 / 7330492006246	127B204.2 / 7330492006284
Price VAT excluded	304 EUR	328 EUR



Article-specific information

Version	c2	p2	br2
Mounting	Clamp	Pin – integrated (hole ø12 mm)	Wall/Rail bracket
Arm	Two arms	Two arms	Two arms
Gross weight	2 kg	2 kg	2 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
White	127C202.2 / 7330492006314	127P202.2 / 7330492006352	127BR202.2 / 7330492006390
Black	127C205.2 / 7330492006338	127P205.2 / 7330492006376	127BR205.2 / 7330492006413
Grey	127C204.2 / 7330492006321	127P204.2 / 7330492006369	127BR204.2 / 7330492006406
Price VAT excluded	316 EUR	296 EUR	336 EUR



Product:

A sophisticated circle of light

w126 Claesson Koivisto Rune

Even at first glance, it's obvious that w126 Claesson Koivisto Rune is not your average floor lamp. Inside its futuristic halo are two individually adjustable circles of light – one directed upward, the other downward – allowing you to truly tailor your lighting to your specific needs and desires.

Design:

Claesson Koivisto Rune



The Swedish architects and designers Märten Claesson, Eero Koivisto and Ola Rune opened their studio in Stockholm, in 1995. Commissions for the multi-award winning practice include the Inde/Jacobs gallery in Texas, K5 Hotel in Tokyo, Zander K Hotel in Bergen, Sfera Building in Kyoto, Örsta Gallery in Kumla and a number of private houses in Sweden and abroad. Their architectural work has been exhibited at the Venice Architecture Biennale. As designers they work with Arflex, Artifort, Boffi, Capdell, Cappellini, Fontana Arte, Kasthall, Living Divani, Offecct, Paola Lenti, Studio TK, Swedese, Tacchini and Time & Style amongst others. Their designs have won awards including Designer of the Year 2011 and 2014 by Elle Décor Italia, Red Dot “Best of the Best” 2014 and The Bruno Mathsson Prize 2015.







Engineered aesthetics

Both visually and technically, w126 Claesson Koivisto Rune draws its inspiration from industrial design icons, ranging from Citroën's signature one-spoked steering wheel to the Starship Enterprise. While it will never shoot through space or along highways, w126 Claesson Koivisto Rune boldly explores its spatial context with clean, distinct aesthetics and highly advanced engineering.

Flat-pack

w126 Claesson Koivisto Rune features a clever system of micro-connectors, which allow the lamp to be easily assembled from flat pack.

Bespoke lighting at the touch of a button

To provide efficient yet comfortable illumination without taking up unnecessary space, 250 high-quality LEDs have been arranged in an upward-facing ring, resulting in a powerful, warm white indirect light. A similar ring faced downward provides a more direct, focused light. Both light rings can be adjusted independently of each other through separate dimmers. No need for a manual; two simple touch buttons make operation intuitive and friendly.



Feel at home, wherever you are

w126 Claesson Koivisto Rune makes it easy to create your own personal ambience in any environment: an office, a hotel room, a kitchen or bedroom.

Agile ambient lighting

With two mounting options – an easily moveable floor/base version, and an integrated pin – it is a versatile, agile alternative to costly fixed installations, and a perfect solution to an inadequate lighting environment.

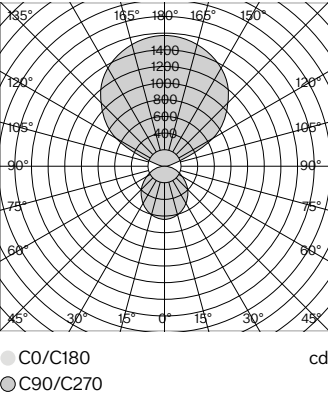
Additional features

Energy efficient
Long lasting light source
Flicker-free

Technical information

Luminous intensity distribution (polar)

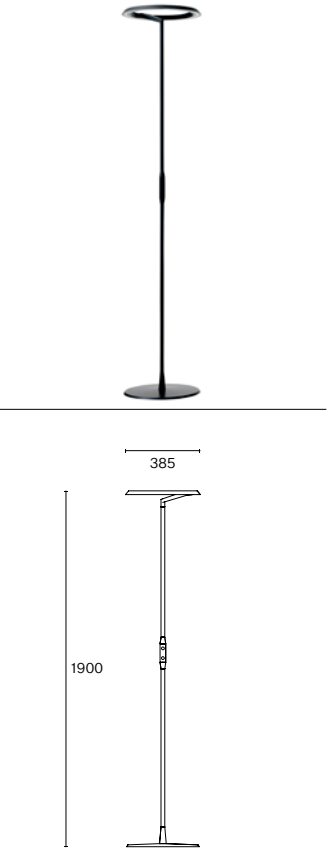
w126 Claesson Koivisto Rune
Luminaire luminous flux: 5784 lm
Luminaire luminous efficacy: 68 lm / W



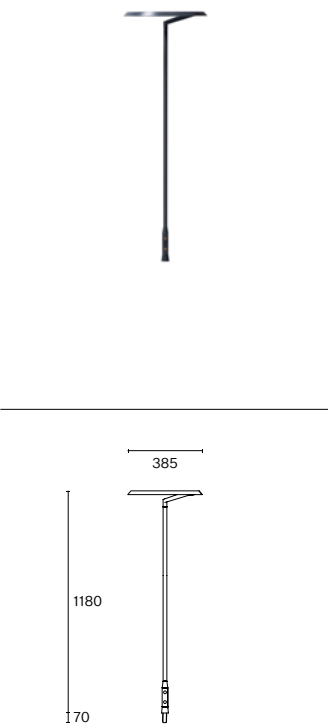
Physical	Mounting	Article-specific information		
	Material	Shade, base & dimmer housing: aluminium Stem: steel Diffusers: acrylic		
	Cord length	325 cm		
	Colour	Article-specific information		
	Operation	Integrated dimmer switches		
LED	Light source	Integrated LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux downlight (light source)	4000 lm		
	Luminous flux uplight (light source)	6500 lm		
	Luminous flux total (light source)	10500 lm		
	Luminous efficacy total (light source)	124 lm / W		
	Colour temperature (CCT)	3000 K		
	Colour Rendering Index (CRI)	≥ 85		
Optics	Diffuser			
Electronic	Watt	85 W	Modulation	1.06%
	Voltage	100 – 240 V	Flicker index	0.0
	Light control	Separate dimming uplight/downlight	SVM	0.0 (flicker-free)
Packaging	Dimensions	L92 × W48 × H16 cm (0.706 m³)		
	Gross weight	Article-specific information		



w126 Claesson Koivisto Rune f



w126 Claesson Koivisto Rune p



Article-specific information

Version	f	p
Mounting	Floor base	Pin-integrated (hole ø24 mm)
Gross weight	8 kg	5.5 kg
Colour	Art. No. / EAN code	Art. No. / EAN code
Traffic white (RAL 9016)	126F202 / 7330492005225	126P202 / 7330492005287
Graphite grey (RAL 7024)	126F204 / 7330492005232	126P204 / 7330492005294
Price VAT excluded	1196 EUR	1096 EUR

Durable elegance

Product:

w103 Sempé

As simple and solid as a push pin, this versatile lamp combines weight and lightness in one balanced piece that continues to stand the test of time – in both usage and aesthetics.

Design:

Inga Sempé



French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (Ecole Nationale Supérieure de Création Industrielle, Paris) in 1993. She opened her own studio in 2000. In the beginning, she first collaborated with the Italian companies Cappellini and Edra. Now Sempé works among others with Scandinavian, Italian and French companies such as HAY, Ligne Roset, Wästberg, Magis, Alessi, LucePlan, Mutina, Røros, Moustache, Svenskt Tenn, Gärsnäs. She lives and works in Paris, assisted by two other designers.









A sturdy, flexible table version

Inspired by traditional machine tool lighting, w103 Sempé features sturdy, long-lasting mechanics, great versatility, and beautiful light. The table version's solid base provides heft and stability, elegantly counterbalanced by the delicate aluminium shade and the slender steel arm. With three different positioning angles, multiple mounting options – including a clamp version – and an adjustable shade, w103 Sempé is an easily adaptable lamp for any environment.

A technically stellar pendant version

Since its introduction, the w103 Sempé collection has been expanded to include a pendant version, either as a single suspended piece or as part of a combination. Its lighting solution is based on a COB LED with high-quality directed light – unaffected by the shade's inside colour.



Customisable linear constellation

In the pendant version, the cleat on the table lamp's base has been placed on the top of the shade, creating a connection point for various suspension options. Multiple shades can be attached to a long rail in a linear constellation, in a standard version of two or three, or customised in any number and mix of colours.

A palette of seven colours

The w103 Sempé pendant lamp offers a choice of seven different colours: sulfur yellow, beige red, coral red, reed green, silver grey, traffic white and jet black.

Additional features

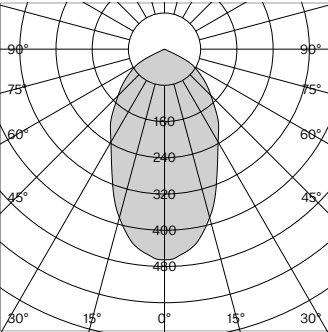
- Energy efficient
- Long lasting light source
- High colour rendering index
- Flicker-free light



Technical information

Luminous intensity distribution (polar)

w103 Sempé s1
Luminaire luminous flux: 645lm
Luminaire luminous efficacy: 64lm / W

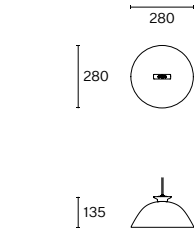


● C0/C180
○ C90/C270

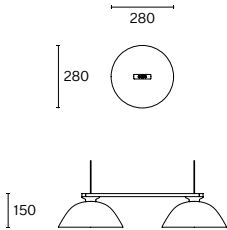
Physical	Mounting	Article-specific information		
	Material	Shade: steel Ceiling rose: polyamide LED engine & rail: aluminium		
	Cord length	300 cm		
	Colour	Article-specific information		
	Operation	External		
LED	Light source	Integrated LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux/shade (light source)	1000 lm		
	Luminous efficacy/shade (light source)	100 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 92		
Optics	Lens			
	Reflector			
Electronic	Watt per shade	10 W	Modulation	< 10%
	Voltage	220 – 240 V	Flicker index	0.03
	Light control	Phase-cut dim	SVM	0.35 (flicker-free)
Packaging	Dimensions	Article-specific information		
	Gross weight	Article-specific information		



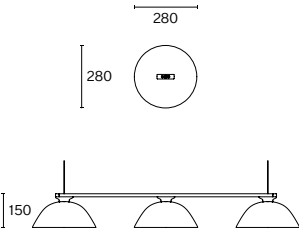
w103 Sempé s1



w103 Sempé s2



w103 Sempé s3

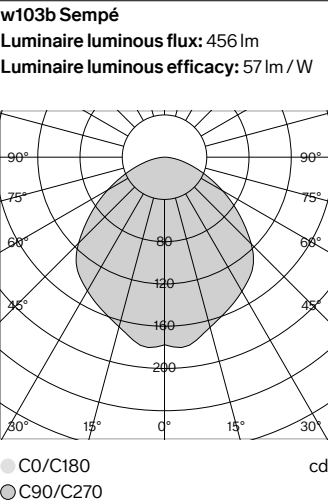


Article-specific information

Version	s1	s2	s3
Mounting	Ceiling rose included	Ceiling rose & steel wire attachment included	Ceiling rose & steel wire attachment included
Packaging dimensions	L34 × W31 × H20 cm (0.02 m³)	L121 × W31 × H21 cm (0.08 m³)	L121 × W31 × H21 cm (0.08 m³)
Gross weight	2.2 kg	4.8 kg	6.2 kg
Colour	Art. No. / EAN code	Art. No. / EAN code	Art. No. / EAN code
Sulfur yellow (RAL 1016)	103S11016 / 7330492005928		
Beige red (RAL 3012)	103S13012 / 7330492005935		
Coral red (RAL 3016)	103S13016 / 7330492005942		
Reed green (RAL 6013)	103S16013 / 7330492005959		
Silver grey (RAL 7001)	103S17001 / 7330492005966		
Traffic white (RAL 9016)	103S19016 / 7330492005911	103S29016 / 7330492005980	103S39016 / 7330492006017
Jet black (RAL 9005)	103S19005 / 7330492005973	103S29005 / 7330492005997	103S39005 / 7330492006024
Various / made to order		103S20000 / 7330492006000	103S30000 / 7330492006031
Price VAT excluded	396 EUR	788 EUR	1164 EUR

Technical information

Luminous intensity distribution (polar)

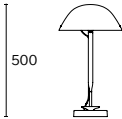
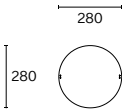


Physical	Mounting	Article-specific information		
	Material	Shade: aluminium		
		Arm: iron		
		Base & clamp: steel		
	Cord length	360 cm		
LED	Operation	Integrated switch		
	Light source	Integrated LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	661 lm		
	Luminous efficacy (light source)	94 lm / W		
Electronic	Colour temperature (CCT)	3000 K		
	Colour Rendering Index (CRI)	> 92		
Packaging	Watt	7 W	Modulation	7.8%
	Voltage	100 – 240 V	Flicker index	0.01
	Light control	On/Off	SVM	0.40 (flicker-free)
Packaging	Dimensions	L59 × W34 × H17 cm (0.033 m³)		
	Gross weight	Article-specific information		

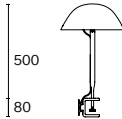
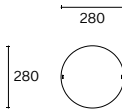
CE

IP20

w103 Sempé b



w103 Sempé c



Article-specific information

Version	b	c
Mounting	Base	Clamp
Gross weight	5.8 kg	3 kg
Colour	Art. No. / EAN code	Art. No. / EAN code
Jet black (RAL 9005)	103B19005 / 7330492005836	103C19005 / 7330492005874
Beige red (RAL 3012)	103B13012 / 7330492005843	103C13012 / 7330492005881
Traffic white (RAL 9016)	103B19016 / 7330492005850	103C19016 / 7330492005898
Reed green (RAL 6013)	103B16013 / 7330492005867	103C16013 / 7330492005904
Price VAT excluded	540 EUR	496 EUR



Product:

w102 Chipperfield

w102 Chipperfield references an archetypal personal desk lamp for home or office use, and seeks to offer a fresh interpretation of the familiar on a domestic scale.

Design:

David Chipperfield



David Chipperfield established David Chipperfield Architects in London in 1985. He later founded offices in Berlin, Shanghai and Milan. In addition to design work, David Chipperfield has taught and lectured world-wide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale and he was the 2020 guest editor of Italian design magazine Domus. Among the accolades David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and, in 2013, the Praemium Imperiale from the Japan Art Association, both given in recognition of a lifetime's work. He was appointed a member of the Order of the Companions of Honour for his services to architecture in 2021.









Classic, solid materials

w102 Chipperfield is available in a choice of solid brass or darkened steel, each crafted with high precision and special attention to the brushed finish.

An extended family

In 2020, the w102 Chipperfield desk lamp was joined by a wall lamp, a floor lamp and a surface mounted pin version. Whether used on their own to light an individual space, or as a combined solution for a larger room, the different versions of w102 Chipperfield allow for flexible and easily adjusted lighting for any situation.

Sophisticated mechanics

Like a fine clock, w102 has been carefully crafted down to the smallest mechanical detail. From the desk lamp's swivel base to the arm joint of the wall and floor lamp, clever engineering has resulted in a tactile and pleasing user experience; even the dimmer is a treat for the senses.



Modern lighting technology

The energy efficient COB LED and a prism diffuser, offers a qualitative warm white light that is evenly distributed without glare.

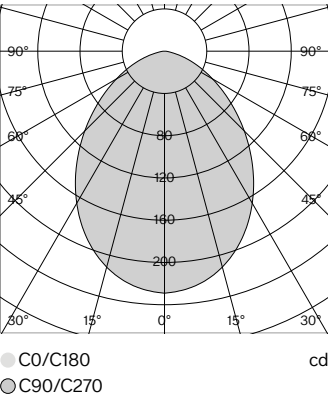
Additional features

- Dimmable
- Long lasting light source
- High colour rendering index
- Flicker-free

Technical information

Luminous intensity distribution (polar)

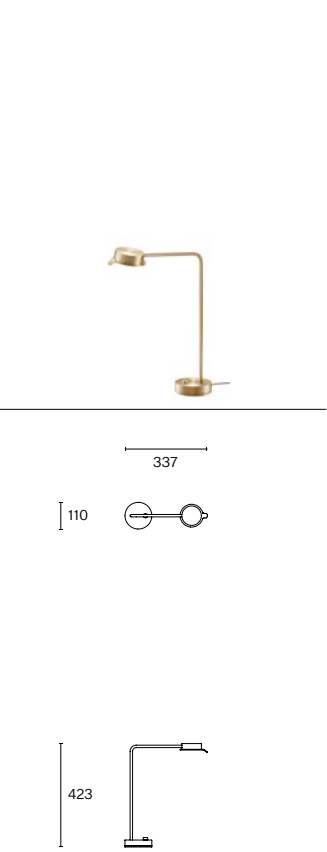
w102b Chipperfield
Luminaire luminous flux: 457 lm
Luminaire luminous efficacy: 61 lm / W



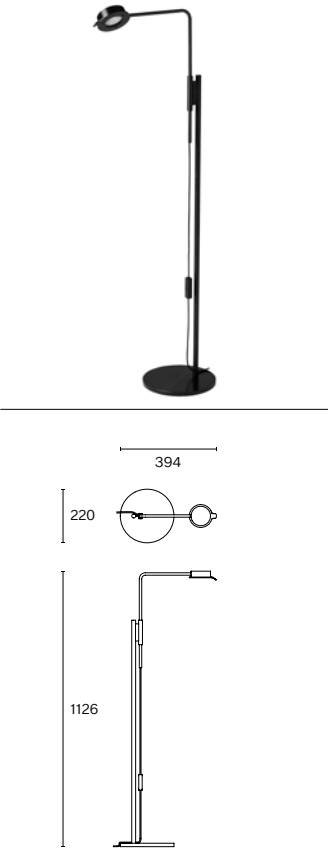
Physical	Mounting	Article-specific information		
	Material	Shade, arm, floor stand, base, wall bracket & pin: solid brass / steel Dimmer housing on cord: ABS Prismatic diffuser: PMMA Reflector: polycarbonate		
	Cord length	Article-specific information		
	Operation	Article-specific information		
LED	Light source	COB LED (included)		
	Life time expectancy	50,000 h		
	Luminous flux (light source)	690 lm		
	Luminous efficacy (light source)	115 lm / W		
	Colour temperature (CCT)	2700 K		
	Colour Rendering Index (CRI)	≥ 90		
Optics	Prismatic diffuser			
	Reflector			
Electronic	Watt	6 W	Modulation	0.9%
	Voltage	100 – 240 V	Flicker index	0.001
	Light control	Dimmable	SVM	0.0 (flicker-free)
Packaging	Dimensions	Article-specific information		
	Gross weight	Article-specific information		



w102 Chipperfield b

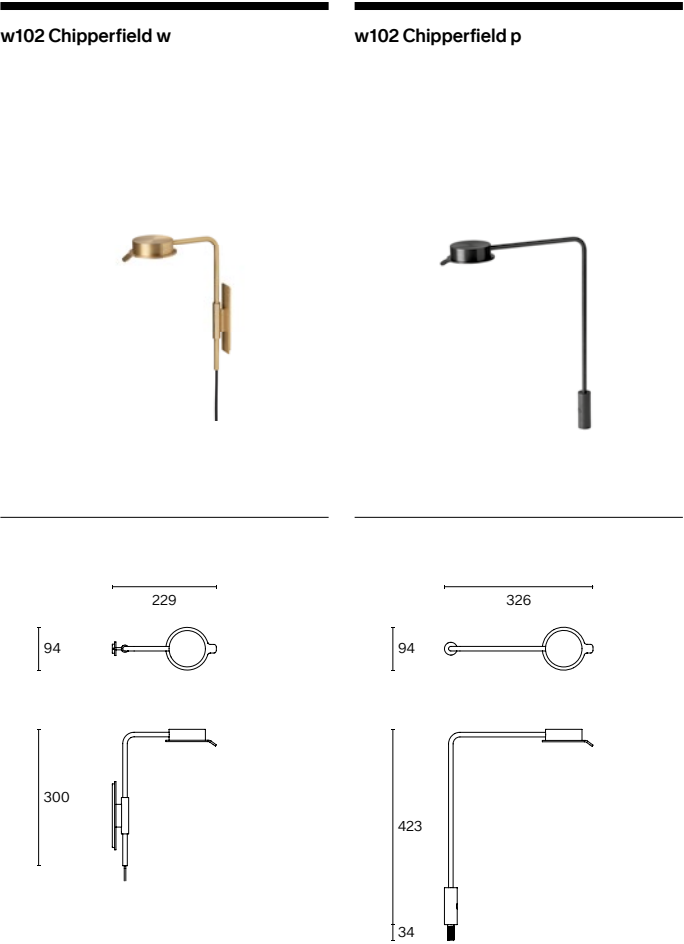


w102 Chipperfield f



Article-specific information

Version	b	f
Mounting	Base	Floor base
Cord length	180 cm	Total: 250 cm / Lamp to switch: 40 cm
Operation	Integrated dimmer switch	Dimmer switch on cord
Packaging dimensions	L51 × W36 × H12 cm (0.02 m³)	L118 × W40 × H12 cm (0.06 m³)
Gross weight	3.3 kg	8.4 kg
Net weight	2.3 kg	6.2 kg
Colour	Art. No / EAN code	Art. No / EAN code
Brass	102T100.2 / 7330492008431	
Dark steel	102F105.2 / 7330492008448	102F105.2 / 7330492008509
Brass / dark steel		102F005.2 / 7330492008493
Price VAT excluded	580 EUR	912 EUR



Article-specific information

Version	w	p
Mounting	Wall bracket	Pin — integrated (hole ø15 mm)
Cord length	Total: 205 cm / Lamp to switch: 25 cm	180 cm
Operation	Dimmer switch on cord	Integrated dimmer switch
Packaging dimensions	L36 × W30 × H12 cm (0.01 m³)	L51 × W36 × H12 cm (0.02 m³)
Gross weight	1.4 kg	1.9 kg
Net weight	0.8 kg	0.9 kg
Colour	Art. No / EAN code	Art. No / EAN code
Brass	102W100.2 / 7330492008479	102P100.2 / 7330492008455
Dark steel	102W105.2 / 7330492008486	102P105.2 / 7330492008462
Price VAT excluded	476 EUR	476 EUR





An everyday companion

Product:

w084 Studioilse

Materials have hidden messages. These create a powerful link to our emotional psyches and shape our connection to daily life.

The w084 Studioilse lamp is a sturdy friend, unpretentious and always there for us. We chose honest materials that carry clear messages: iron because of its feelings of stability, reliability, trust; wood because of its warmth and life, and mineral plastic because of its intimate glow, as well as its tactility.

Design:

Ilse Crawford



The human approach. Ilse Crawford is a designer, academic and creative director with a simple mission to put human needs and desires at the centre of all that she does. As founder of Studioilse, together with her multi-disciplinary, London-based team, she brings her philosophy to life. This means creating environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behaviour and actions in everyday life. It means restoring the human balance in brands and businesses that have lost their way. As former Head and founder of the department of Man and Wellbeing at the Design Academy Eindhoven, Crawford's mission extends to nurturing a new generation of students to always question why and how their work improves the reality of life.







Materials with a clear message

The stable sand-cast iron base, with a built-in swivel, is treated with vegetable oil and then burnt to a lovely black finish. The lamp's arm, being handled on a daily basis, is made of beech wood – warm and friendly to the touch, while aging gracefully. The shade is crafted from a slightly translucent mineral plastic, adding softness and tactility while creating a pleasant, comfortable light. As a final touch, a red or brown textile cord links everything together.



Sturdy and unpretentious

In combining the three parts – using friction joints of die-cast aluminium – we aimed for a certain degree of oddness. There is an innate awkwardness in the directional light, which we believed should be emphasised; as in any good friend, we see this as a likeable quality, not a flaw.



Additional features

Dimmable
High colour rendering index
Flicker-free light



Technical information

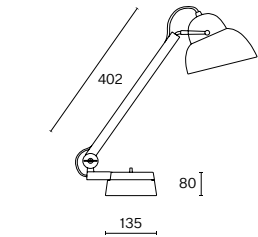
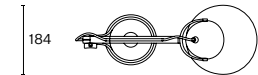
Physical	Mounting	Base
	Material	Base: cast iron Arms: beech Joints: aluminium Shade: PBT
	Cord length	200 cm – textile cable
	Colour	Article-specific information
	Net weight	Article-specific information
	Operation	Integrated rotary dimmer
LED	Light source	Halogen IRC, socket: GY 6.35 – included
	Life time expectancy	2,000 h
	Luminous flux (light source)	670 lm
	Luminous efficacy (light source)	19 lm / W
	Colour temperature (CCT)	3000 K
	Colour Rendering Index (CRI)	100
Electronic	Watt	Max. 35 W
	Voltage	100 – 240 V
	Light control	Dimmable
Packaging	Dimensions	L60 × W45 × H20 cm (0.05 m³)
	Gross weight	Article-specific information

CE

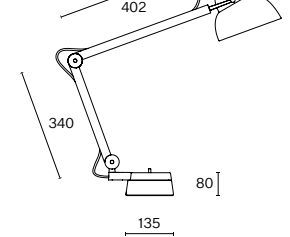
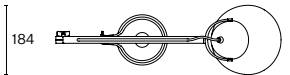
IP20



w084 Studioilse t1



w084 Studioilse t2



Article-specific information

Version	t1	t2
Arm	One arm	Two arms
Gross weight	5.6 kg	5.8 kg
Net weight	4 kg	4.1 kg
Colour	Art. No. / EAN code	Art. No. / EAN code
Red cable	084T100 / 7330492005522	084T200 / 7330492005546
Brown cable	084T103 / 7330492005539	084T203 / 7330492005553
Price VAT excluded	508 EUR	544 EUR

Holocene

I.

Fire was bestowed upon mankind by the god Prometheus, unless it was lightning of course. Humans learned to keep the fire burning – and, if need be, to light it again. Humans owe a great deal to fire.

II.

Fire allowed humans to move down from the trees. Fire allowed us to keep the cave warm and predators at bay. Fire allowed us to interact with each other and become social beings. Fire allowed us to refine weapons, tools and utensils. Fire allowed us to transform nature for more efficient hunting and farming. Fire allowed us to cook food – and develop larger brains. Larger brains enabled even livelier discussions around the fire.

III.

Fire allowed humans to conquer half continents. Fire enabled the industrialisation of the world. Industrialisation accelerated ruthless exploitation. Ruthless exploitation caused greater stress on humans. Electricity further increased the level of stress, now we could work around the clock. With flood light lamps in the office ceilings, powerlessness picked up. The feeling of powerlessness put an end to the lively discussions around the fire.

IV.

The once promising period Holocene gave way to Anthropocene and a newly established Swedish lighting company realised that something must be done: A monumental systemic failure prevailed. The personal spheres of man must be restored. Lamps should not eat away at people from above, but spread well-being close to people. Wästberg, as the company was called, collaborated with some of the world's leading designers to create lamps, as beautiful as technically perfect and energy efficient. Eventually, the rest of the world started to realise the extent of the systemic failure. Also, the cure.

V.

After barely a decade of activity, Wästberg decided to take another step back in history – and launch light sources not requiring electricity. Once again, some of the world's leading designers were invited. The name of the light sources was clear. Holocene can be seen as a tribute to fire. Also to man.

Product: Holocene No. 4: John Pawson

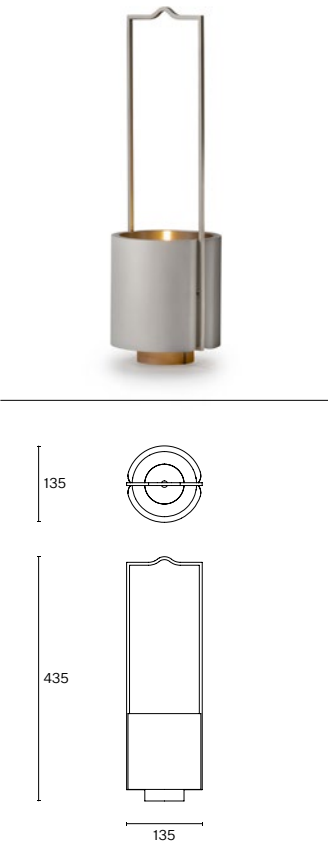
Design: John Pawson



John Pawson was born in Yorkshire, in the north of England, in 1949. As Alvar Aalto's bronze door handle has been characterised as the 'handshake of a building', so a sense of engaging with the essence of a philosophy of space through everything the eye sees or the hand touches is a defining aspect of Pawson's work. Everything is traceable back to a consistent set of preoccupations with mass, volume, surface, proportion, junction, geometry, repetition, light and ritual. In this way, even something as modest as a fork can become a vehicle for much broader ideas about how we live and what we value.



Holocene No.4



Article-specific information

Type	Oil lamp
Material	Hanger & oil canister: stainless steel Shade: aluminium
Dimensions	W135 × H435 mm
Art. No.	H040101
Price VAT excluded	340 EUR





Product: Holocene No. 3: Jasper Morrison

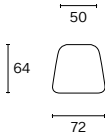
Design: Jasper Morrison



Jasper Morrison is a leading British designer, best known for his work in furniture, lighting, electrical products and tableware. Born in London in 1959, he studied at Kingston Polytechnic, the Royal College of Art, and at Berlin's HdK. In 1986 he opened his Office for Design in London, from which he designs furniture and products for companies such as Vitra, Emeco, Flos, Cappellini, Mattiazzi and Muji. Jasper has published several books with Lars Müller Publishers, including *A World Without Words*, *The Good Life*, *A Book of Things* and *Super Normal* (with Naoto Fukasawa).



Holocene No.3



Article-specific information

Type	Candle holder
Material	Brass
Dimensions	W72 × H64 mm
Art. No.	H030101
Price VAT excluded	132 EUR



Product: Holocene No. 2: David Chipperfield

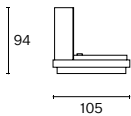
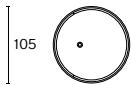
Design: David Chipperfield



David Chipperfield established David Chipperfield Architects in London in 1985. He later founded offices in Berlin, Shanghai and Milan. In addition to design work, David Chipperfield has taught and lectured world-wide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale and he was the 2020 guest editor of Italian design magazine Domus. Among the accolades David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and, in 2013, the Praemium Imperiale from the Japan Art Association, both given in recognition of a lifetime's work. He was appointed a member of the Order of the Companions of Honour for his services to architecture in 2021.

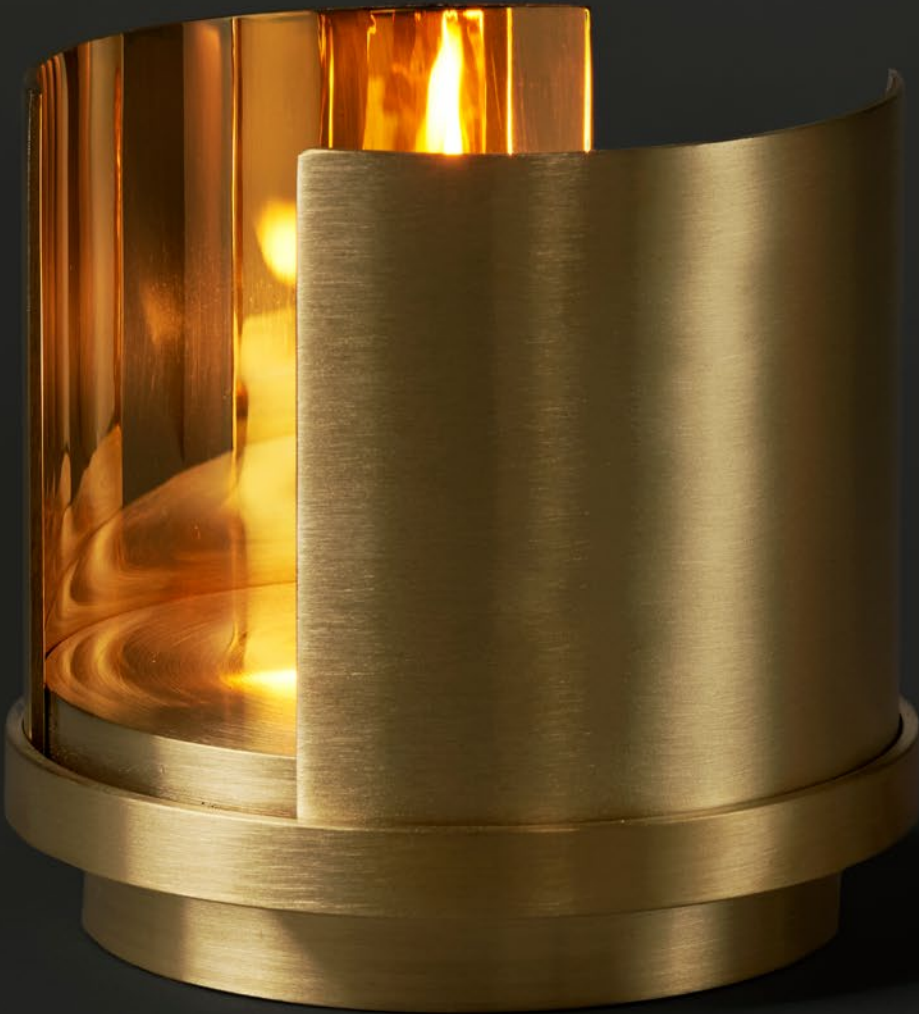


Holocene No.2



Article-specific information

Type	Oil lamp
Material	Brass
Dimensions	W105 × H94 mm
Art. No.	H020101
Price VAT excluded	160 EUR





Product: Holocene No. 1: Ilse Crawford

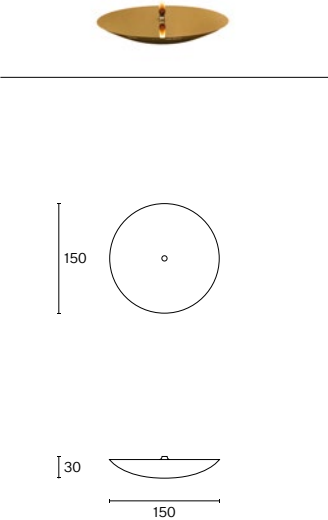
Design: Ilse Crawford



The human approach. Ilse Crawford is a designer, academic and creative director with a simple mission to put human needs and desires at the centre of all that she does. As founder of Studioilse, together with her multi-disciplinary, London-based team, she brings her philosophy to life. This means creating environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behaviour and actions in everyday life. It means restoring the human balance in brands and businesses that have lost their way. As former Head and founder of the department of Man and Wellbeing at the Design Academy Eindhoven, Crawford's mission extends to nurturing a new generation of students to always question why and how their work improves the reality of life.



Holocene No.1



Article-specific information

Type	Oil lamp
Material	Brass
Dimensions	W150 × H30 mm
Art. No.	H010101
Price VAT excluded	180 EUR



Photography

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