



WEVER & DUCRÉ
LIGHTING



REVER

by Marcello Ziliani

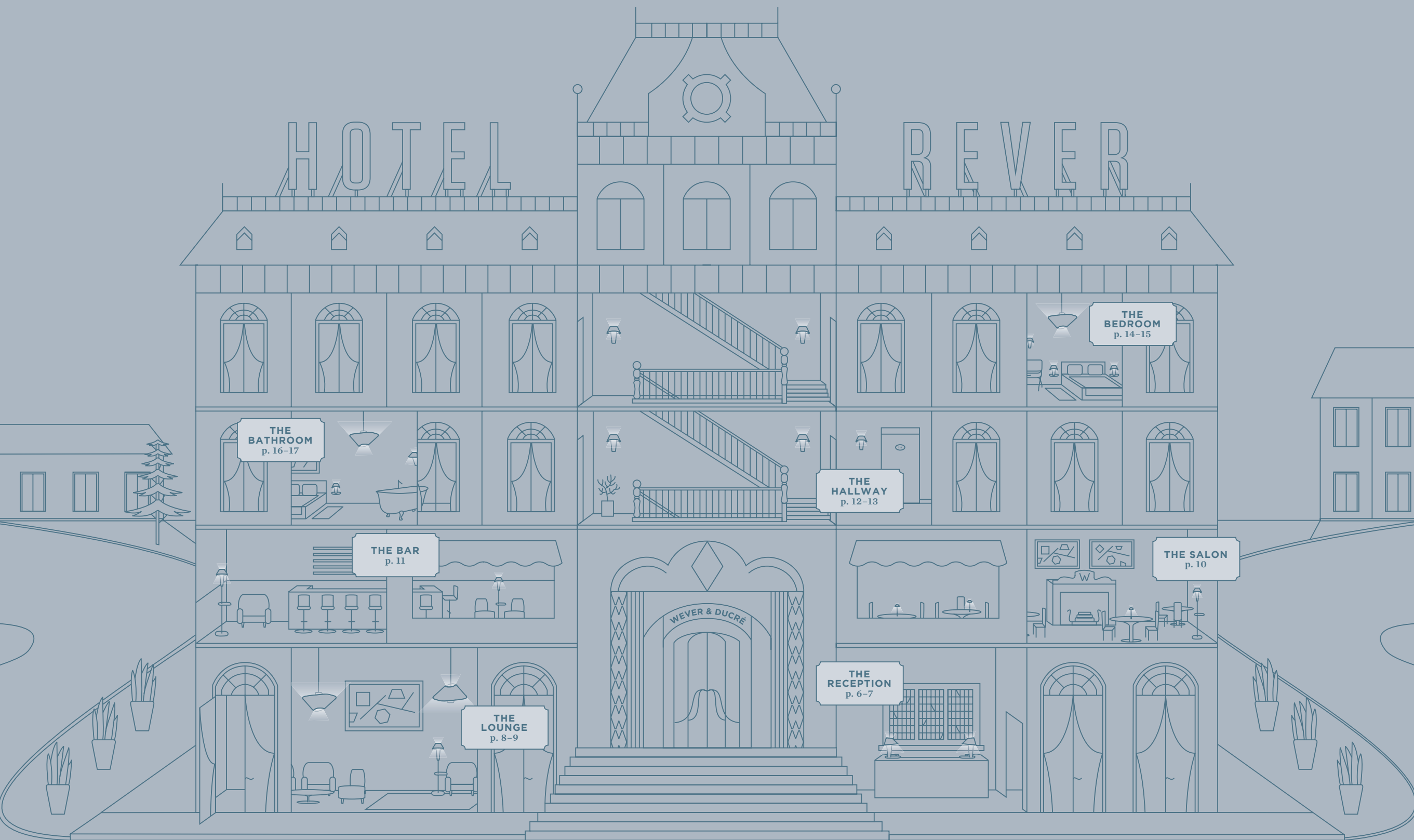


WEVER & DUCRÉ

Welcome to HOTEL REVER

IN THIS HOTEL, NOT ONLY THE LUMINAIRES ARE SEMITRANSSPARENT,
ALSO HALF OF THE STORY TAKES PLACE IN THE BRIGHT LIGHT, WHILE THE
OTHER HALF REMAINS IN THE DARK. THERE IS THIS FEMME FATALE,
A MYSTERIOUS, TALL WOMAN WITH LONG RED HAIR. WHO IS SHE? IS THE
MAN WITH THE GREY BEARD ACTUALLY THE HOTEL BOSS, OR RATHER AN
UNDERCOVER SPY? WHAT IS THE DEAL WITH THE ATTRACTIVE YOUNG LADY?
THERE IS JUST A FINE LINE BETWEEN LIGHT AND OBSCURITY.
SEE FOR YOURSELF.

CHECK IN



HOTEL

REVER

THE
BEDROOM
p. 14-15

THE
BATHROOM
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THE
HALLWAY
p. 12-13

THE BAR
p. 11

THE SALON
p. 10

THE
RECEPTION
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THE
LOUNGE
p. 8-9

WEVER & DUCRÉ



THE RECEPTION

She made her way towards the reception. As she stepped into the light, her hair took on a fiery glow.

REVER TABLE

THE LOUNGE

Her glasses captured
the light of the lamp
hanging above her,
hiding the expression
in her eyes.

REVER SUSPENDED / REVER FLOOR





THE SALON

She tried to look
composed and keep her
thoughts in the dark.

REVER DINING

THE BAR

In the bright light,
she felt like she was
reflecting someone else.

REVER FLOOR



THE HALLWAY

The room was at
the murky end
of the hallway.
She has never
been afraid of the
dark anyways.

REVER WALL





People revealing
their shady side can
take us by surprise.
Some things should
not come to light.

THE BATHROOM

The colour of her hair looked even more intense in the illuminated room. "Just like mine", she thought.

REVER WALL



DESIGNER

Designing luminaires is a very niche art.

MARCELLO ZILIANI

THE ITALIAN ARCHITECT AND PRODUCT
DESIGNER MARCELLO ZILIANI LOVES
TO LOOK AT THINGS IN A DIFFERENT
LIGHT. WITH REVER, THE CREATIVE
MIND COMBINED TIMELESS DESIGN
WITH FUNCTIONALITY.



“I am strongly influenced by the late fifties and early sixties. That fascination might derive from some furniture my father had designed during that period, or the elegant, sophisticated ambiance conjured up by films and TV series set in that time”, Ziliani states. Yet, the REVER collection appears timeless, almost futuristic – not least due to the unique materials.

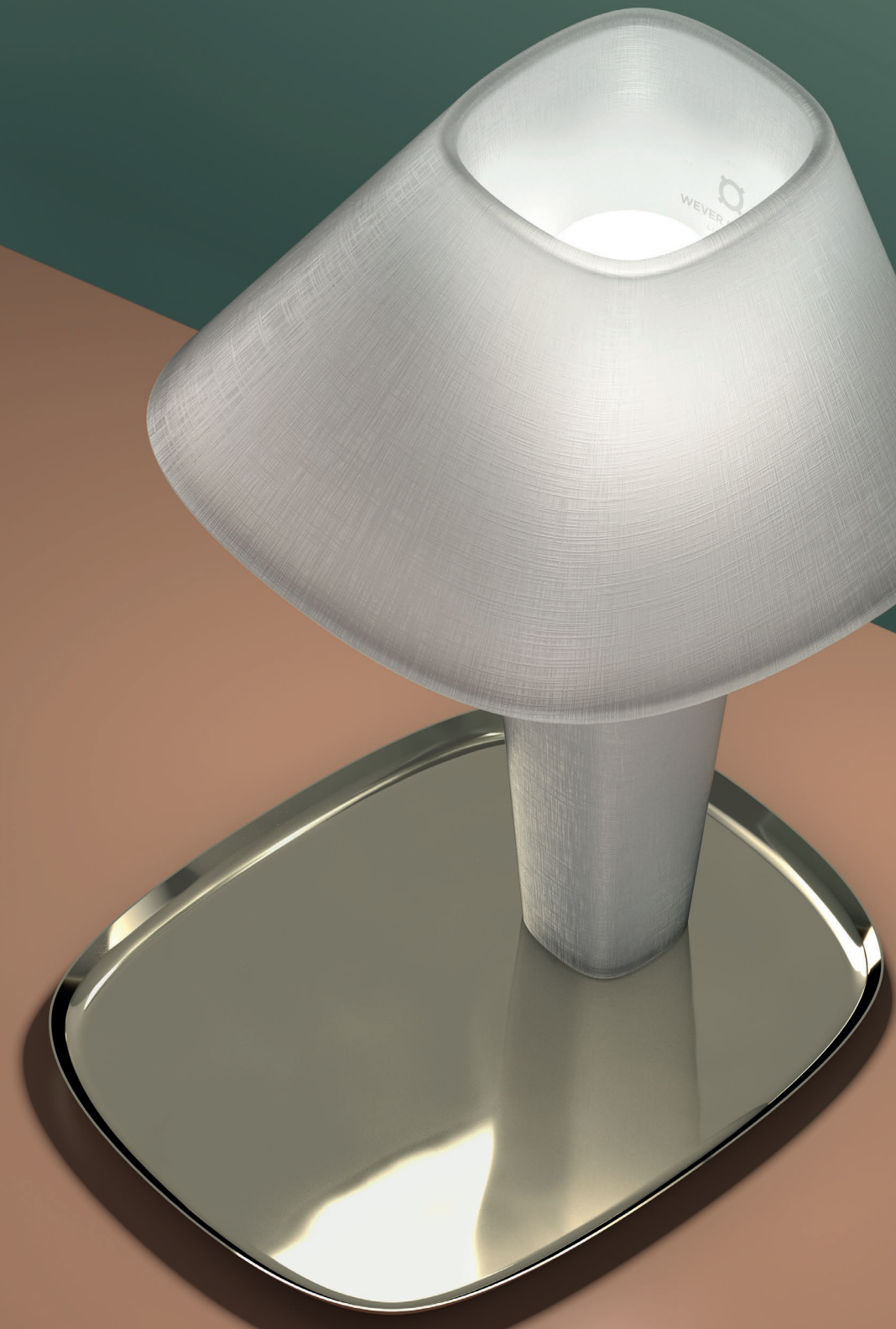
“For the lamp body, we use a single piece of injection-moulded polycarbonate, a highly technical polymer very similar to glass. It looks amazing, is extremely robust, scratch- and temperature resistant.” Ziliani particularly paid attention to the treatment of the luminaires surface. “We chose a texture inspired by delicate linens for the outer panels and an opaque, satin finish for all the inner surfaces. To achieve this effect, we laser-cut the surfaces of the moulds, which is a complex, cutting edge technology.”

The shape of the diffusers in the collection is inspired by turn-ups on the collars of turtlenecks and the lapels of men’s jackets. A single unit contains both the source of light and the lampshade that diffuses the light and makes it so captivating. The REVER luminaires create a warm atmosphere. “As the light passes through the body of the luminaire, it is filtered

and softened, taking on a certain depth and ambiance thanks to the material, texture and colour. Therefore, it generates a sensation of familiarity and wellbeing.” The desire to combine a luminaire’s primary function – giving light – with a secondary one was the inspiration behind Ziliani’s designs. “I find the result very interesting, because the functional component – the valet tray – endows the different models with a certain expressive richness and distinctive personality.”

The REVER colour palette allows achieving a rich, full lighting effect. “Light fixtures have two opposing states: on and off. Any colour study should take this fact into account. The solution has to deliver the best results, regardless of whether the luminaire is illuminated from outside when switched off, or by light it has generated itself when switched on”, explains Ziliani.

Despite being a rather small-scaled object, a luminaire can have a significant impact on its surrounding environment. “For a designer, this represents a fantastic opportunity but also a serious responsibility. I really love working with light which, unlike other objects, is intangible and unpredictable, but I also find it intimidating at times.”



ONE IDEA

ENDLESS VARIATIONS

RESPONDING TO LIGHT, A LUMINAIRE HAS THE ABILITY TO ENTIRELY CHANGE A ROOM'S ATMOSPHERE. REVER COMBINES EXTRAORDINARY DESIGN AND EFFECTIVE ILLUMINATION WITH A FUNCTIONAL COMPONENT.



GREAT VARIETY

Hang it on a wall, place it on a table or put it on the floor – REVER comes in a range of types and sizes, colours and finishes, thus allowing for a great variety of interior possibilities.

MATERIAL MATTERS

Injection-moulded polycarbonate, processed with a cutting edge laser technology, complemented with rich, galvanic metal details makes for one high-quality product.

TIMELESS DESIGN

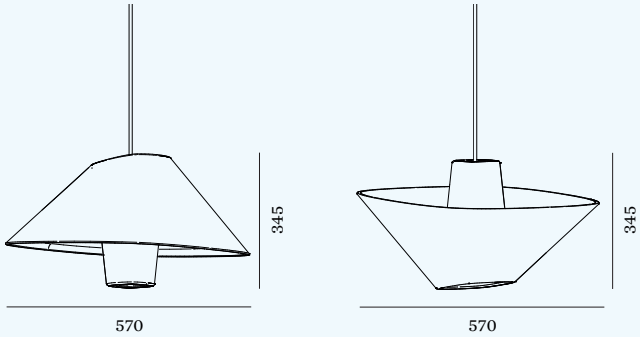
Inspired by a past era, still radiating a futuristic vibe, Marcello Ziliani created timeless luminaires that will provide every room with a sophisticated look you will love endlessly.

Pay a visit to weverducre.com/rever



REVER SUSPENDED






CEILING SUSPENDED



1.0

LED max. 20W | E27 | plated steel
polycarbonate | hangable in two
ways

IP20

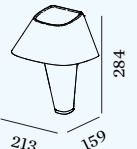
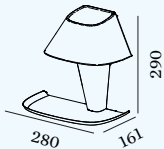
Lamp Body	CODE
	6521ETG_
	6521ESG_
	6521ECW_
	6521EAY_
	6521EHR_

Mounting Detail	CODE
	C
	N
	G
	P
	W
	B



REVER WALL

WALL SURFACE



1.0

LED max. 12W | E14 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6511CTG_
	6511CSG_
	6511CCW_
	6511CAY_
	6511CHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B

OPTIONAL

Cable plug with hand dimmer

Cable Plug Colours	CODE
	90059123
	90059124

2.0

LED max. 12W | E14 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6512CTG_
	6512CSG_
	6512CCW_
	6512CAY_
	6512CHR_

Mounting Detail	CODE
	C
	N
	G
	P
	W
	B

OPTIONAL

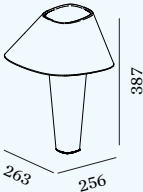
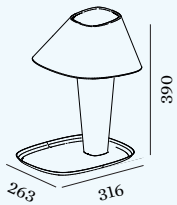
Cable plug with hand dimmer

Cable Plug Colours	CODE
	90059123
	90059124



REVER TABLE

TABLE



1.0

LED max. 12W | E27 | dimmable
plated steel | polycarbonate

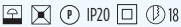


Lamp Body	CODE
	6501CTG_
	6501CSG_
	6501CCW_
	6501CAY_
	6501CHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B

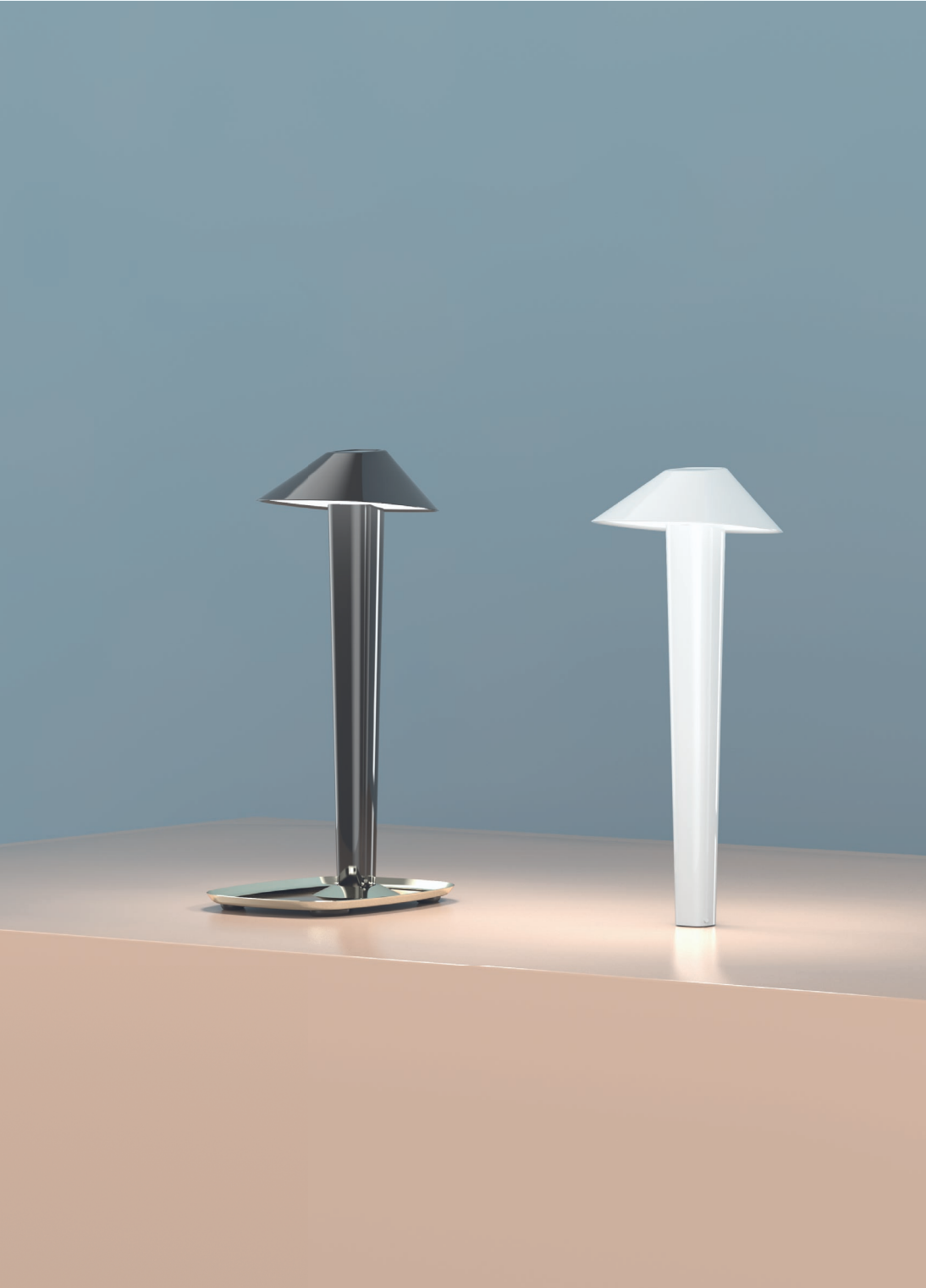
2.0

LED max. 12W | E27 | dimmable
plated steel | polycarbonate
Incl. table fixation



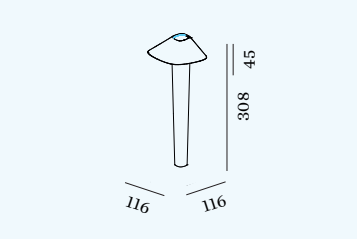
Lamp Body	CODE
	6502CTG_
	6502CSG_
	6502CCW_
	6502CAY_
	6502CHR_

Mounting Detail	CODE
	C
	N
	G
	P
	W
	B



REVER DINING

TABLE



1.0

LED 1.1W | 195 lm | battery driven
3000mA | aluminium | polycarbonate
magnetic pole with additional base
rechargeable battery incl. charger



Lamp Body	CODE
	655184G4
	655184C4
	655184P4
	655184N4
	655184W4
	655184B4



OPTIONAL

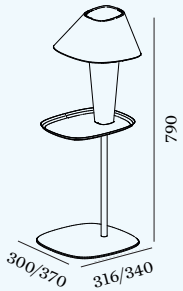
A metal tray to add to the REVER
DINING with magnetic fixation.

Tray Colours	CODE
	9006001G
	9006001C
	9006001P
	9006001N
	9006001W
	9006001B



REVER FLOOR

FLOOR SURFACE



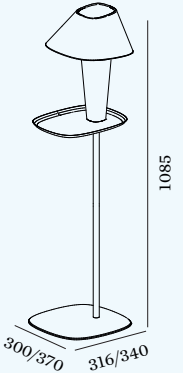
1.0 XS

LED max. 12W | E27 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6531ETG_
	6531ESG_
	6531ECW_
	6531EAY_
	6531EHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B



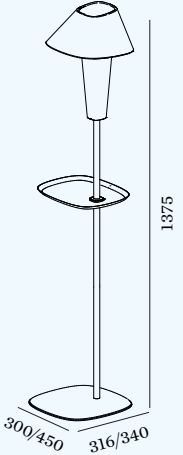
1.0 S

LED max. 12W | E27 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6532ETG_
	6532ESG_
	6532ECW_
	6532EAY_
	6532EHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B



1.0 M

LED max. 12W | E27 | dimmable
plated steel | polycarbonate

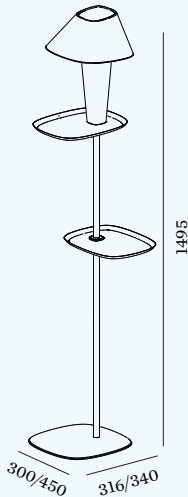
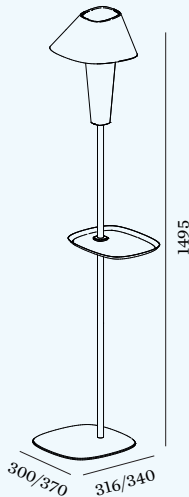
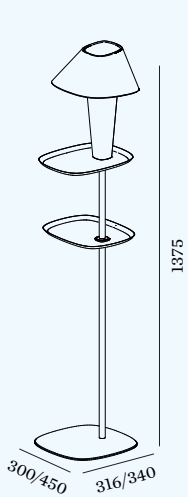


Lamp Body	CODE
	6533ETG_
	6533ESG_
	6533ECW_
	6533EAY_
	6533EHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B

REVER FLOOR

FLOOR SURFACE



2.0 M

LED max. 12W | E27 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6541ETG_
	6541ESG_
	6541ECW_
	6541EAY_
	6541EHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B

1.0 L

LED max. 12W | E27 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6534ETG_
	6534ESG_
	6534ECW_
	6534EAY_
	6534EHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B

2.0 L

LED max. 12W | E27 | dimmable
plated steel | polycarbonate



Lamp Body	CODE
	6542ETG_
	6542ESG_
	6542ECW_
	6542EAY_
	6542EHR_

Tray Colours	CODE
	C
	N
	G
	P
	W
	B

COLOUR

UP YOUR LIFE

Lamp Body

	TG Tea Green		CW Champagne White		HR Hip Rose
	SG Smoke Grey		AY Amber Yellow		

Tray / Mounting Detail

	G Light Gold		P Pink Copper		W White
	C Chrome		N Black Chrome		B Black

E27 and E14 bulbs are not included

NO MORE MISUNDERSTANDINGS

ICONS

	Cutout Round		Polycarbonate		Down Light
	Class 1 Fixture		Fixation Ceiling		Surround Light
	Class 2 Fixture		Fixation Wall		
	IP Rated		Fixation Floor		

HELLO, CAN YOU HEAR ME.

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REVER