



wästberg / w 164 alto



Product Information

w 164 alto is a new type of free standing lamp for indirect light. The pole houses a sophisticated 10,000 Lumen multi-directional LED technique, giving a very even and super-wide-angle light distribution. Almost 180°.

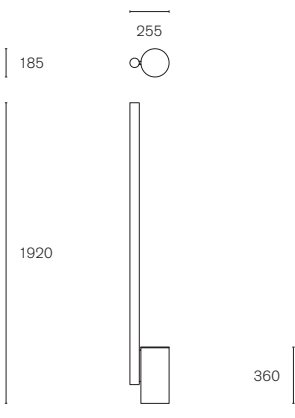
The top disc of the base is a large dimming wheel, which also includes the switch. w 164 alto features dynamic dimming meaning that the colour temperature of the light gets warmer when the lamp is dimmed down.

The off-centre lateral constellation of the cylindrical units evokes a brutalist, deconstructionist view on architecture. w 164 alto shares these values to become the definition of the attitude behind the concept.

Design: Dirk Winkel



Material	w 164 alto is made of aluminium and steel.
Multi-directional LED	The pole houses a sophisticated and powerfull 10.000 Lumen multi-directional, highly energy-efficient LED technique.
Super-wide-angle light distribution	The multi-directional LED technique developed for the w 164 alto gives a very even and super-wide-angle light distribution. Almost 180°.
Indirect light	The w 164 alto gives an indirect light.
Dynamic dimming	w 164 alto features dynamic dimming, which makes the colour temperature of the light warmer as it dims. The top disc of the base is a large dimming wheel.

Product name	w164 alto		
Dimensions (mm)			
Model	Floor lamp		
Mounting	Free-standing		
Material	Aluminium and steel		
Cord length	2 m		
Light source	Integrated LED – included		
Watt	100		
Lumen	10.000		
Lumen/W	100		
Colour temperature	2700–2850 K by dynamic dimming		
CRI	90		
Light source life expectancy	50.000 h		
Light control	Dynamic dimming		
Energy class	A+		
Packaging dimensions	L195 x W22 x H27 cm (0.03 m ³)		
Packaging weight	23 kg		
	Colour	EAN code	Art. no.
	White	7330492007588	164F102
	Grey	7330492007595	164F104
	Black	7330492007601	164F105

Wästberg is a Swedish lighting company aimed at bringing back light to human proximity, by restoring the private spheres man has been deprived of during decades of misguided pursuit of efficiency and standardisation. The universally acclaimed lamps are created in close collaboration with some of the world's most renowned architects, designers and lighting experts, and have earned prestigious awards for their combination of aesthetics, cutting-edge technology and resource conservation.

wästberg

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